

Auditions To Be Held Monday And Tuesday

Casting for this year's Red and White Revue is getting underway. Auditions will be held on Monday and Tuesday of next week for singing and acting at 7:30 pm in the Walter M. Stewart Room in the Union.

"Experience is not necessary," said Revue producer Laurie Leger. "What we really want are those people who are keen and enthusiastic." People interested in singing and acting are asked to come on Monday night. Auditions for acting will be held at 7:30 and those for singing will be at 8:45. Tuesday night's auditions will be restricted to those people interested in acting, so no singers will be auditioned.

Singers are asked to bring a prepared song if possible. There will be a pianist on hand, however people coming to try out may bring their own. Scripts will be provided to the actors to read from. Auditions for dancers will be held later in the month at a time to be announced.

It is to the advantage of the students trying out to come to Monday's auditions. It is important to try out early; Tuesday night will primarily be call-backs.

Large Cast

The cast of this year's Revue will number well over forty persons which is just about as large as any Revue has had. Consequently there are a good number of principal characters to be filled along with singing and dancing choruses. The choruses are fairly large and can give students a good opportunity to shine individually.

David Mayerovitch and Stan Hartt have been collaborating and have written what is reported to be one of the most pointed satires that Moyse Hall has seen for some years. They have created a mixture of political, social, and college satire and hitched it up to a musical score directed by Mike Blumenstein with the aid of four other composers.

There are impersonations of four prominent politicians, campus mores and folkways are satirized and even our very famous tele-

vision doctors will be shown in various antics in the Revue.

With the script that it has, and the cast it expects, the Red and White Revue is hoping for a big success.

Meet In Union Ballroom, 1 pm

Open Meeting Monday To Rule On Fee Raise

by SUB ALTSCHUL

On Monday the SEC is holding the second Open Meeting dealing with the question of raised Students' Society fees. This second meeting was called because of the inconclusive results of the last one.

At Monday's meeting, the motion which has caused so much dispute will again be raised: namely that "in view of the anticipated increase in operating costs and related expenditures of the new

Students' Union, the Students' Executive Council recommends to an open Students' Society meeting that \$10 per capita be added to the present Students' Society fees for all regular full-time students except those in the faculty of Graduate Studies and Research where the increase shall be \$7.50 per capita; these increases to become effective for the academic year, 1964-65."

Another motion likely to be put on Monday is one concerning men's residences, wherein residents of Molson, McConnell and Gardner Halls request that the poor condition of soundproofing in these buildings be investigated.

Gordon Echenberg, Chairman of the SEC, stated last night that there will be no time-limit imposed on the meeting, and pointed out that all Council meetings are run according to Cushings' rules of procedure. He hoped that no one on Monday would "repeat themselves or others."

Air Conditioning

Peter King, President of the Students' Union, attempted to clarify the issues brought up by the motion. He pointed out that the "air conditioning" which caused so much comment at the last meeting is not a separate system of ventilation, but one which will be used both for heating in winter and cooling in summer. The University administration is paying for the installation of this system, but the cost of its upkeep will devolve on the Students' Society, and will obviously be greater than it is now in a building three times the size of the present Union.

On being asked why this subject is being discussed nearly two years before it will take effect, King pointed out that the University bulletin for 1964-65 will be discussed by the administration at the end of this summer, and it is important to know how much the fees will be.

During the Open Meeting, which will be held in the Union Ballroom at 1 pm, both the Cafeteria and Grill Room will be closed.

Daily All-Stars Take Note

All Daily Football players who wish to participate in the slaughter of the SEC, today, on the lower campus at 1 pm, are requested to check their names off the Horsh Board before 12:30. If this is not done, they will not be considered for the Daily team. Daily cheerleaders will definitely attend.

Et Tu, Daily?



— Photo by Harry Bloomfield

Oh, Judy Stein, remove thee thine hands from thine face. Joy Rubenovitch and Rhona Steinberg, despair ye not. True, this is thine final regular issue of the Daily before Christmas, for 'tis truth in the statement that printers must study too. But, to ease thine sufferings, there will be an extra issue on Monday, and a Christmas issue on December 12. Thine Previews too may be entered before Monday, so heed ye well.

Communism Plays "Curious" Role In East Says Asia Week's Panel Of Professors

by WENDA McNEVIN

"The role of Communism in Asia in this century is a very curious one." With these words, Professor Michael Brecher of the Political Science Department opened his discourse last night on Communism in Asia.

The ensuing panel discussion, rather than producing any serious clash of ideas, generally agreed with his words. Although they dealt vaguely with Asia, fellow panelists Prof. W.C. Smith, Director of the Institute of Islamic Studies, Dr. J.J. Moore, Director of the School of Social Works, Dr. Keyfitz of the University of Toronto, and Maulana Akberabadi, Visiting Professor to McGill, spent most of their time dealing with the particular situation in India.

Here, contrary to western

fears, the progress and expansion of Communism have been checked. The reasons for this, maintained Akberabadi, all center on

He pointed out, however, that if the masses continue to be dissatisfied, they may adopt policies beneficial to Communism and for

beyond a doubt that it would ally itself with neither Russia nor Red China — instead it would develop along the lines of Titoism.

The panel's optimism was not extended to the rest of Asia. They pointed out that Communism's two converts, Red China and North Vietnam, were obtained when the local leaders had the sense to hop on the boat of nationalism. But now the nationalistic movements are running out, and, as Keyfitz stated, the next best bet is tension among competing ethnic groups.

Unfortunately, the Communist elite usually have more insight and sense as to political tension than the Western leaders. On top of this, he pointed out that the Communist movement is so well organized that it can afford great mistakes without any serious setback.

Games Night Tonight; Receipts Go To Charity

The ISA, in conjunction with Asia Week, is holding an evening of games of chance, at 8:30 tonight, in the Union Cafeteria.

The proceeds of the games, which will be familiar to most students - Roulette, Black Jack, Poker, Fantan and Baize - will be given to the Combined Charities.

the basis of Indian life — Islam. Indians will endure hunger, cold, homelessness, and all other hardships in silence and still refuse to exchange their religion for Communism.

The Association is giving away two Chinese dinners, and a Japanese dinner, each valued at ten dollars, as well as 200 packages of cigarettes.

Admission is free and refreshments, Pakistani and Dahee Barai, will be sold.

this reason, the West must never let its guard down. Moore then expressed the opinion that in the remote possibility that India should become Communist, recent events have established

BYLINE C.U.P.

Excerpts From Canadian University Press

by
ANNE BEATTS

The morals of past and present McGill students have traditionally remained largely their own concern. Apparently university students in Quebec are permitted to exercise the right of moral self — determination — no one really cares about underage drinking.

But beyond the borders of the province, someone obviously does care — and cares enough to occasion the flood of criticism, comment, and controversy which has filled the pages of more than a dozen campus papers. The problem of student drinking — to excess and at a brazenly illegal age — figures largely in these pages...

THE UBYSSY (VANCOUVER)

Harold Huggins, Director of the British Columbia Alcoholism Foundation, told a Ubyssy reporter that, in his opinion, "drinking by students is increasing as alcohol is more generally accepted by society." Huggins criticized the Ubyssy for offering two cases of beer as the prize in a recent contest — since this "unthinking" attitude nourishes the acceptance of alcohol "which is so prevalent today." Although "it is wrong to think there is a lot of drinking on campus," Huggins considered that the recent increase in student drinking was due to group pressure. UBC students were warned of the risks involved in early drinking, since "if alcohol is important to a person at 18, it won't be less important to him at 25."

Student patronized pubs apparently took Huggins' warning to heart, since a subsequent issue of the Ubyssy carried a story describing their proprietors' crackdown on student drinkers. Due to student "pranks" eight Vancouver hotels are determined to discourage UBC patrons. Their managers' comments indicate their unfriendly attitude — "I don't care how much id they've got. If there is any doubt at all about their age, they don't get served." "They spill beer, break glasses, and make too much noise." Students were dismayed, but many felt they had brought it upon themselves...

MUSE (NEWFOUNDLAND)

Prompted by similar deterrents to under-age drinking, the Muse devoted a full page to comment on alcohol and the student drinker, showing similar concern if not a similar attitude. Without attempting to explore the reasons for the consumption of alcohol, it describes the detrimental effects — "it produces effects, particularly on the brain, which do not warrant the sleep nor the escape. In short it is not good for you". But this sober comment is flanked by a column enumerating the most frequently practiced and most effective subterfuges which enable the under-age student to obtain alcoholic beverages — "If you are flashing your brother's birth certificate remember to respond to his name. A smart waiter will always note the first name on the card, walk away, and yell the name. If you don't turn your head to see who's yelling — you're out." or "Make sure that your wallet contains... a recent picture of your mother with some endearing inscription like "your devoted sweetheart." The inquirer may not be thoroughly convinced you are twenty-one but he'll understand that a kid running around with a woman that old certainly needs a drink."

And it is easy to sympathize with university students forced to go to such lengths to obtain a couple of beers. But it is less easy to condone the extremes which success in that attempt sometimes produces...

THE SHEAF (SASKATCHEWAN)

At the University of Saskatchewan, a football victory has more than once been an occasion for "the Snake Dance" — a chain of obstreperous, intoxicated students who weave through the town seeking an opportunity to destroy and damage property and occasionally people. The Sheaf, taking a strong editorial stand against "Saturday's exhibition", maintains "that the action of a minority of irresponsible people should not be allowed to endanger the safety of others, destroy property or cause damage... and make it impossible for the majority of students to enjoy University functions". The editors make it clear that "offenders are subject to police action and to action from the University Disciplinary Committee, which includes fines, suspension, and expulsion, and that they "will assist both the Administration and the City in their efforts to stop it, and in the disciplinary measures taken by them."

THE QUEEN'S JOURNAL (KINGSTON)

In the Queen's Stadium during a recent football game a comparable incident resulted in police frisking of all students attending later games. "The incident that caused all this concern occurred in the last moments of last week's game," stated the Queen's Journal. "A quart beer bottle thrown over the top of the students' section fell on a lady in the parking lot below. The lady was helping her child into a car when she was hit. She was stunned by the blow, and received severe lacerations from the broken glass." At the next game, "all Queen's students entering the stadium on Saturday were frisked for liquor. The eighteen caught with contraband had to watch their bottles smashed against the stadium wall."

These controversial and frequently unpleasant incidents would seem to imply a necessity for change — of provincial liquor law reform or the morals of the university students who are affected by these laws.

Jackson Will Discuss "Individual And State"

Professor R.M. Jackson, Visiting Lecturer in the Faculty of Law, will deliver three special lectures on "The Individual and the State" on Monday, December 3; Wednesday, December 5; and Monday, December 10 at 4 pm in Room 104 of the Chemistry Building. Attendance is compulsory for all students in Constitutional Law.

"The lectures will mainly deal," said Dr. Jackson, "with the problem of civil liberties, whether they are well protected or not, and if changes like the modern welfare state mean that the ordinary person isn't getting a square deal from the government."

Before he came to McGill to lecture during this term, Dr. Jackson taught at Cambridge for several years, as well as working for the British government on various committees and commissions. He also sits as magistrate although, as he explained, this is not a full-time job, but one that only occupies him from time to time.

"I sometimes describe myself as 'stepped in crime'," he said, referring to his experiences as a civil servant in the Crime Division of the Home Office in London during the second World War. This term he has been giving a seminar on the administration of law here at McGill.

This seminar has visited local courts, RCMP stations, and a Montreal police station this term. "My interest is primarily on how these things really function," said Dr. Jackson.

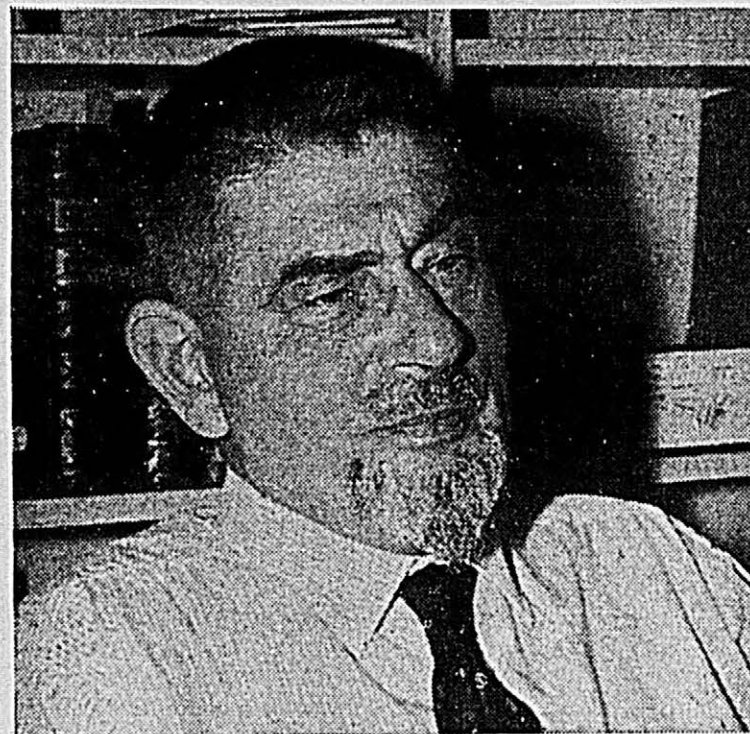
"I think it is essential that students not only read and study things but go and see them. This

doesn't necessarily mean that they can learn the problems from these visits, but they can understand what the problems really are."

He has written a book "The Machinery of Justice in England" which stresses the idea of "how

things really work" rather than the theoretical set up of the organizations. He will be returning to England shortly to prepare the next edition of the work.

He will leave McGill at the end of this term.



— Photo by Harry Bloomfield

Problems of Civil Liberties are the topics of discussion for a series of three lectures to be given by Professor R.M. Jackson, Visiting Lecturer in the Faculty of Law.

STUDENTS' SOCIETY MEETING

A meeting of the Students' Society of McGill University will be held in the Ballroom of the McGill Students' Union Monday, December 3 at 1 pm.

The meeting will continue to consider the proposed increase in Students' Society fees which has been necessitated by the increase in student activities, inflation and the New Students' Union.

Gordon L. Echenberg
President,
Students' Society of
McGill University

PC's Hear Jamieson On National Purpose

On Wednesday, December 5, Don Jamieson, President of the Canadian Association of Broadcasters and General Manager of the Newfoundland Broadcasting Company, will speak to an open meeting of the Progressive Conservative Club at 1 pm in the Union Ballroom.

Jamieson, who is a syndicated radio editorialist notably on CKGM - and has a record of long and distinguished service in the communications field, will take as his topic "Broadcasting and the National Purpose".

His choice is especially appropriate in view of the recent controversy concerning the "lack of national purpose" shown by McGill students during the Cuban crisis. The question was first raised by George Davies of CKGM, and the reactions of McGill students reported and discussed through the Daily. Jamieson, as a broadcaster and a member of the staff at CKGM, will present his views on the subject.

Stand Clarified

"We expect that Mr. Jamieson will clarify the stand of broadcasters on the issue of free political thought in our universities. Because he is a member of the staff of radio station CKGM, which has made some controversial remarks about McGill students in general, we also expect many students who objected publicly and privately to these remarks to come and hear Mr. Jamieson," commented P.C. President Philip Bridgeman Lind.

When asked why the P.C. Club was sponsoring Jamieson's visit,

Lind replied, "We are bringing this particular speaker here, not correspond with those of some individual members of our club, and no doubt of others in the University."

because of his personal political views, but because we feel his views on broadcasting in Canada

As President of the C.A.B., Jamieson has advocated more independence in broadcasting, as opposed to "blanket control"; greater cooperation between French and English broadcasters; and the extension of educational television.

In his address on Wednesday he will describe the changing world of modern broadcasting, and attempt to illustrate the relationship between this change and Canada's goal for the future, as well as to emphasize the important role of the Canadian student in this future.

Treasure Van Hits \$5,500; Large Assortment Remains

by MICHAEL BLAU

Treasure Van, the WUS shop on wheels, hit a new high yesterday at McGill with \$4,650 already in the till. Added to this is the \$850 collected at Macdonald College making a grand total of over \$5,500, with still one day remaining in the sales campaign.

At closing time last night, chairman Richard Deckelbaum announced that the Van had collected \$1,004 yesterday. It was his hope that with today's proceeds added the total will reach the \$7,000 objective.

Deckelbaum stressed that although this is the last day, there is still a great variety left and the stock has been replenished. With the closing of the Van at Macdonald, and a raid on the Van at Sir George Williams there is presently more stock now than there was on Tuesday.

A complete new assortment of jewellery from Mexico has arrived. These rings, bracelets, earrings, and necklaces have been going like hot tomatoes, but it is hoped that with the new shipment everyone who was disappointed before will now return and empty the present stock. The wineskins selling for \$2.95 and \$3.95 have been

the most popular item. Next year many more McGills will be totting their raindrops to football games in containers stamped "Made in Spain".

Some more wife-headers have also arrived. These exotic items from the West Indies are very handy when towing a wife (or a girlfriend). Finally, there are still some of the ever popular shrunken heads left.

The sales total of \$850 at Macdonald was the highest ever collected there. Lorne Ruby, Vice-Chairman of the drive, and responsible for the Macdonald sale said that, "I would like to express my deepest appreciation to Stan Goldner and Marge Anne Farmer for the very fine way in which

they handled the Van at Macdonald."

Christmas Basket Campaign

McGill students will again have the opportunity of donating to the Christmas Basket Campaign to be held next week. It is the one major effort to help the poor of Montreal at Christmas through donations of food, clothes, toys and money. Baskets will be placed at various locations on campus to collect the gifts.

Klibansky Speaks: "New Cosmology"

Dr. R. Klibansky, Frothingham Professor of Logic and Metaphysics will address the newly-formed History and Philosophy of Science Society, tonight at 8:15 pm, in the Osler Library of the Medical Building. His topic is "The New Cosmology and the Origin of Science".

Dr. Klibansky has been at McGill since 1946. Prior to this appointment he lectured in Philosophy at the Universities of Heidelberg, London and Oxford. He has been visiting professor of the History of Philosophy at the Institut d'Etudes Médiévales at the University of Montreal, since 1947. Dr. Klibansky has written several texts on Philosophy. He is presently a fellow of the International Academy for the History of Science, and is current President of the Canadian Society for the History and Philosophy of Science. All interested are welcome to attend.

The History and Philosophy

of Science Society was recently organized on campus to create an interest in scientific ideology and methodology in historical perspective. In order to achieve this aim, meetings will consist mainly of discussions by groups of students.

The next meeting will be held in January, the proposed topic being "The Moral Responsibility of the Scientist in the Nuclear Age". At the opening meeting last Thursday, the Executive was decided upon. Sharon Lazare is President, Bertha Kalifon is Vice-President; Dr. Whitney is Secretary and Lela Korenberg is Treasurer.

Graduate Photos

All Arts and Science graduates, who now have their graduate proofs from Coronet Studios, must return them with their biographies by 5 pm Monday, December 3. Since Old McGill '63 has a printer's deadline next week. Any pictures not returned will be excluded from the book.

Sorry!

We goofed. The real leaders in the Face Contest are Laura Thaw, Alex Leiblich and Simon Schwartz.

Erratum

Peggy-Anne Field was elected representative of the Graduate Nursing faculty and not Physical and Occupational Therapy as stated in yesterday's Daily.

93 out of 113 architects voted yesterday, giving that faculty the highest percentage of voting students in all faculties.

Of the fourteen students elected, eight are for the SEC, six for the WUS, four were acclaimed.

Jeannette M. Cayford

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JANUARY 3, 4, 5

PERSONAL INTERVIEWS MAY BE ARRANGED THROUGH THE
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McGILL DAILY

Fifty-second Year of Publication
The Oldest College Daily in the Commonwealth

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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NOVEMBER 30, 1962

Curtain Up!

We are happy to hear the news from the tiny but noisy Red & White office in the Union basement that this year's Revue will be a political satire in the best Revue tradition. And since a show is only as good as its cast, we will be even happier if the producers are rewarded with a large and enthusiastic turnout at their auditions in the Union on Monday and Tuesday evenings.

Few, if any, student activities have done as much as the Revue in spreading the name of McGill among the general public, not only in Montreal but across Canada. Many McGillians who received their theatrical baptism with the Red & White in performing, writing or production capacities have gone on to greater things in the theatre and related fields.

Examples which come to mind are actor William Shatner, choreographer Brian Macdonald, and James Domville, Administrative Director of the National Theatre School, which includes among its students half a dozen Revue alumni and alumnae.

With or without stage experience, everybody is welcome at the Revue auditions, and many students who had never been on stage before have discovered talents they never knew they had. Apart from the undeniable and incomparable fun of putting on a show, there is also the opportunity to learn the business under a professional director.

Judging from the advance information which has been slipped to us, the script is witty and the songs are highly hummable. We extend to the producers our best wishes for a successful show, and we urge students to make it possible by turning out in force at the auditions on Monday and Tuesday.

A Lesson In Cooperation

During the past week we have seen a real display of international cooperation which puts most politicians to shame. Students from nearly all the Asiatic countries cooperated to produce one of our most striking displays at McGill. The reference is of course to the Asia Week, which has been held in the Union these past five days. When we consider that many of the students come from countries which are not on the best terms with one another, it is all the more pleasing to see that here, at any rate, they can cooperate to put on a magnificent show.

The aim of the Week has been an effort to put Asia on display and to show those who have not yet visited the Orient some of the things to be found there. The displays, each featuring a national characteristic, are situated in two rooms. In the one, we find the arts of China, with pictures of the Arab refugees.

In the other room, an Indian Bazaar is opposite the Pakistan Display. In the center the Israelis display pottery which has won world competitions for design and manufacture.

This effort is due to the members of the International Students' Association, who in spite of differing views, and in some cases even antipathy, have nevertheless produced a unified success.

We congratulate them heartily, and wish them every success in future events of this nature. They have taught us all an important lesson in international co-operation.

Letters To The Editor

Objects To Certain Student Expenses

Dear Sir:

As regards Tuesday's open SEC meeting — I feel I am not alone in saying that I am in favour of student autonomy in running the new Union, and as such am willing to pay for its maintenance. However, I do object to certain of the increases, namely those of the Daily, Radio McGill, and the air conditioning of the new building.

The Daily serves a worthwhile purpose, and usually serves it well. It informs its readers every day of campus activities. However, it is also known that the paper each morning is the major effort of only a few students. The academic work of these individuals must necessarily suffer. Also, and more important, it was mentioned at the SEC meeting that publication costs for the Daily were increasing. As a solution to both problems, I suggest that the Daily be printed 3 times per week, thereby eliminating two days overtime pay at the printers, while easing the pressures on the night staff. We are fortunate to have a daily paper — Queen's has only a weekly. As welcome as it is, a daily Daily is doomed to be impractical.

In addition, who wants to pay for Radio McGill's increase when so few students have FM radios? Fine, let it operate at its present level, but to expand and have to hire a full time radio technician at a minimal salary of \$5,500 per annum seems to defeat the prime purpose of the station, namely to give the students the experience. An expanded programme would have to include music, which the other Montreal FM stations supply anyway. Again, it might be beneficial in creating a public image through its talks, but most FM listeners want music, and shun discussions. Discussions can be heard on CBM AM, and how big an audience does this station have? Do the 9,000 students at McGill have to pay for so few? An 8-hour broadcasting day seems to be extravagant.

Air conditioning to be throughout the whole Union is NOT a "trivial and nonsensical point..." which got in the way of the important questions placed before the student body," as Mr. Cohen says. Any item that is to cost thousands of dollars and which we, the students, must finance directly should not be classified as trivial. Attempting to brush over these superfluous details in the guise that we must remain autonomous, and not worry about these 'extras' is like trying to cram the whole program down our throats while we are blindfolded. How many people are in the Union during the summer when the heat becomes unbearable? Do the 9,000 students have to pay for the comfort of a select group? Couldn't air conditioning be installed in essential offices in the form of portable air conditioning units built into the wall, and the rest of the building ventilated by the fans and blowers of the heating system?

In conclusion, yes, I am for student management of the new Union. A raise in fees to cover the essential costs is necessary, and should therefore be passed. But \$95,000 seems to be asking a little too much. If the motion could be broken into 3 categories and presented to the students as follows to be voted upon, the solution might be found:

- Abolishment of the \$12,500 debt;
- Fixed increased costs eg. taxes, insurance, lighting, heating, maintenance;
- Non-essential, but related items, eg. Daily, Radio McGill, air conditioning.

I would also like to question several points raised by Messrs. Cornish and Bowker in their letter. Their argument that McGill could get along without the Blood Drive, Combined Charities Campaign, and Red Feather Blitz is truly irrelevant (to employ a much-used word). Nobody has money taken from them in the Blood Drive, and donations to charitable organizations are voluntary. The canvassers can't hope to obtain \$10 from every student. "We are providing a source of information for the students," might be true for a 2 hour period. In an 8 hour broadcasting day, no student could hope to hear all he should, unless this news was of a reasonable length, in which case an increase to 8 hours of broadcasting is not needed. Other clubs that colour university life don't approach a budget that can ask for increases of \$5,500, even though their memberships are larger. "Are these dissenters so selfish that they will, for the sake of a few dollars..." Fifty-five hundred dollars as a start, plus their equipment which CFCF-FM is now providing, seems to me to be more than just a few dollars.

In hopeful anticipation, I thank you for the use of your column.

John H. Mount
B. Sc. - M.D., C.M. III

What Are Social Slaves?

Dear Sir:

Re Lenny Angel's article in the Daily of November 27, 1962: What the hell is a social slave?

Joe Polak

Unnamed Science Man States His Case

Dear Sir:

Wednesday's Daily is filled with invective directed against the "quitters" who prevented the motions on the proposed increase in fee from coming to a vote. As the unnamed Science man at whom many of these barbs were hurled, I feel compelled to defend the "quitters" case.

As one article pointed out, there is indeed a gulf between the student leadership and the students-at-large. I believe this gulf is the result of an apparent attitude on the part of the student leadership and can only be corrected by a change of attitude by the student leaders. The gulf has been widened by certain activities of the student leaders during the past week.

On Monday the Daily published an editorial purporting to question in general the platforms and pen sketches of the candidates in Wednesday's elections. Although over 40 candidates were contesting the election, the editorial was largely devoted to a criticism of the platform of one candidate. This was done despite the Constitution of the Students' Society, which states: "In the editorial columns of the McGill Daily, the Managing Board shall be free to express whatever opinion it holds save that no editorial shall... express or imply any but a neutral at-

titude in discussing any student election."

On the front page of Tuesday's Daily, the President of the Students' Society and chairman of the forthcoming meeting urged students to "meet our responsibilities by... supporting the SEC recommendation", implying that opposition to the motion would be irresponsible. Was this his duty?

Later in the day a meeting was held to discuss the increase, which would require an amendment of the Constitution. The first notice that the motion would be presented was given Tuesday, Nov. 20, one week before the meeting was scheduled.

I quote from the Constitution: "This constitution may be amended by an affirmative vote of two-thirds of those present at a meeting of the Society, provided that two week's notice of the proposed amendment is published in the McGill Daily".

During the meeting the President of the Students' Society set a time limit on the arguments of all students but Mr. Richard Kaiser, thus straitjacketing the opposition. I quote from the rules for procedure given in the Student Handbook:

"When a member has obtained the floor he cannot be cut off or interrupted but by a call to order, and the question of order being decided he is still to be heard through."

It is ironic that the President accused this writer of a lack of knowledge of Parliamentary Procedure.

You state that no specific opposition to the fee increase has been raised. This is true. How can criticism be voiced when the projected expenditures are grouped into lump sums with no details being given? This is an effective means of stifling criticism. Definite questions concerning certain expenditures were asked at the meeting, but these have not yet been answered. How can one vote intelligently when one is not given all the facts?

Important as the fee increase is in the long run, more important here and now are the actions of certain student leaders in the past few days. Their actions disregard the basic tenets of democracy. Perhaps they acted through ignorance; perhaps they believe themselves above constitutions. In either case, should they hold their present positions?

Philip Pacey,
B. Sc. 4

Wants Students To Back Fee-Raise

Dear Sir:

On behalf of all those sane students of McGill who realize that a fee increase is necessary to meet the increase demands of a new union, I would like to challenge all others to air their opinions in the Daily and let them be known to us all.

After due consideration of these oppositions (if any) to the fee increase motion which should appear in Friday's and Monday's Daily, let us show up in full force at Monday's meeting and prove that we are worthy of being the most autonomous student body in North America.

Let me further suggest that all extra-curricular activities on Monday at 1 pm be cancelled so as not to tempt any student from missing this all important Students' Society Meeting.

Andrew Ronish,
Elect. Eng. IV

From The Ivory Tower

The Resolution Reviewed

Several important points regarding the fee-raise have been raised by the barrage of letters in yesterday's Daily. I do not refer to criticisms of my article or of the editorial of Wednesday. I don't believe it necessary to defend myself since my only concern then was to express the anger many students felt at some of the tactics used and the motivations evidenced at Tuesday's open meeting. That now, is beside the point.

Further consideration of the resolution has raised certain doubts in my mind about some aspects of the present motion, questions which were overlooked in yesterday's letters. These considerations have not yet been publicly aired though they merit attention.

Firstly, the 'Schedule of Anticipated Expenditures' printed on page one of yesterday's Daily includes two types of expenditure: one of expenses arising directly out of the future existence of the New Union; and a second type bearing little or no relation thereto. This second class includes such things as additional expenditures for the Daily, Radio McGill, additional WUSC scholars, and a few other items. These total almost \$19,000 and though they have been discussed, their existence has been beclouded by lumping them with

the rest behind the smokescreen of concern for New Union expenditures.

While there has never perhaps been a statement by an SEC official to this effect, the separability of these expenses from the remainder has been glossed over by the Council's manner of presenting the issue as essentially one of student autonomy and the New Union. (I admit to not having realized this before.)

The second point is that the Schedule of Additional Annual Revenue is computed on the basis of less than the "present" number of students. No mention has been made of possible increased revenues resulting from the growth in the student body (which may be up by three or four thousand in a few years) or from expanded operation of the Book Store. Revenue from

the former could amount to as much as fifty or sixty thousand dollars in the next five years, thus providing the SEC at that time with a surplus revenue which might lead to squandering or misuse of funds, etc.

I am not sure where these considerations leave the motion; it may be possible to deal adequately with both of them (especially the latter, which is far more important), they should at least be considered — they may place the fee-raise in a new light. It is possible at least that while the student body favours revenues required for the New Union (despite student increase), increased expenditures for some of the other items may not be desired. They do not seem to me, at least, to be mutually dependent.

JERRY M. COHEN

Letter To The Editor

Arabs Pervert Asia Week

Dear Sir:

The perversion of the ideal of Asia week by the Arab club has mocked an exciting adventure in international relations at a student level.

The aim of Asia week was to provide Western students with insight into the culture and creative achievements of the East. The Arabs chose to present propaganda on behalf of the Arab refugees, and to attack the State of Israel. I wish to correct some of the wrong impressions visitors to the McGill union might have received during the last week.

The plight of the Arab refugees looms real and unfortunate. The problem is complex, but cannot be solved unless both parties involved demonstrate good will and attempt to settle their differences by negotiation. However, since 1948, when the question arose, the Arab governments have refused direct talks with the representatives of Israel.

Recently, President Nasser of the United Arab Republic sent letters to the heads of China and India urging that they settle their border dispute by direct talks. And Mr. Mahmoud Riad, of the U.A.R., speaking in the security council of the United Nations on the differences between Cuba and the United States, proclaimed his country's position: "we have advocated the view that member states should settle their disputes by peaceful means in such a manner that international peace and security and justice are not en-

dangered... Every endeavour should be made to bring all parties together to negotiate..."

Obviously, what they demand of other countries, the Arabs refuse to consider in solving their own political quarrels. Israel-Arab co-operation could solve many of the agricultural and industrial development problems of the Middle East, as well as helping the refugees. Instead, energy and talent is wasted in futile anger.

I do not claim that one side is right and the other wrong. Enmity unhappily exists among all parties. However, the Asia week display of the Arabs was not designed to dilute this prejudice. While a number of nations who exhibited in the Union have uneasy relations with one another, for instance Pakistan and India, or India and China, they have ignored these troubles for the present, and displayed works of art, native costumes and literature. Israel's exhibit was based on a similar idea.

But the Arabs, in movies and photographs, highlighted a one-sided presentation of the refugee problem, instead of taking the opportunity to lead their own politicians, and discuss openly this dispute.

Each club at Asia week presented one dinner. The president of the Arab club was allowed two, and at both, a movie was shown that was insulting propaganda. For example, charges were made against Israel with no chance allowed for mature discussion. In another piece of obvious misinformation, bidding for United States political support, the announcer stressed

that the Arabs have allowed no Russian influence into their lands. According to the Montreal Gazette, June 6, 1962, Egypt spent at least \$68,000,000 for Soviet military equipment in 1961, and will spend much more by the end of 1962.

I do not believe that SEC money, or the name of McGill, or the International Students' Association should support such obvious political propaganda, which only mocks the ideal of Asia week. The majority of national clubs participating demonstrated a feeling that international peace and understanding can only be achieved by learning what countries share in common. It is unfortunate that the Arab club at McGill decided to emphasize the differences between peoples.

David Magder

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Today

HILLEL: Major lecture - Dr. Weiss-Rosmarin, editor of the Jewish Spectator. Topic - "The Jews Behind the Iron Curtain". 1 pm, Hillel.

EUS HUMANIST: Movie - "Crime and Punishment". 8 pm PSCA.

RIFLE AND PISTOL CLUB: Rifle, 7-9 pm; Pistol, 9-10 pm, Currie Gym.

NEWMAN HOUSE: Daily Mass. 1 pm Chapel. Open house every Sunday, 8 pm, Newman House.

MCGILL ESTONIAN STUDENTS: Important meeting. All out. 1 pm, Engineering Building, 110.

CURLING CLUB: Montreal Caledonia. Teams are ready. 2-5 pm today.

MCGILL COMBINED CHARITIES: Meeting of executive anyone interested please come. 1 pm Arts Building, Room W 115.

VOYAGEURS: "Survival in Cold Climates" by Flt. Lt. Commick. 8 pm, Room 3, New Engineering Building.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: Tour of Bordeaux Jail. Only those already registered

for trip. 1 pm, bus Arts Building steps.

PSYCHOLOGY CLUB: "The Psychology of Peace and War Research" by Dr. Leon Jakobovitz, research assistant in Psychology. 1 pm, Moyse Hall.

ASUS: Urgent compulsory executive meeting. Downstairs in Union, 3 pm.

HISTORY AND PHILOSOPHY OF SCIENCE SOCIETY: Dr. R. Klibansky discusses "Cosmology" 8:15, Osler Library Medical Building.

SCM: "Life in this City" - Prof. Spence - Sales of Architecture. Supper 6:30, discussion 7:30. SCM House, 3825 Oxenden.

Weekend

RED AND WHITE REVUE: Auditions-singing and acting Monday. Acting only on Tuesday, 7:30 pm, Walter M. Stewart Room.

MCGILL CHRISTIAN FELLOWSHIP: Missionary Meeting with Ian Tate. 2:30 pm Clubrooms, 1005 Sherbrooke W.

JAPANESE STUDENTS' SOCIETY: Japanese dinner will be served in Union Cafeteria, 6:30 Saturday.

PREVIEWS

HILLEL: Sabbath Service: 10 am Chapel, Hillel House.

SZO: "The contribution of the Israeli agricultural settlement"; slides will be shown. Guest speakers who have lived in settlements will speak of experiences. Everyone invited. 8:30 pm, Sunday December 2.

Monday, December 3

NEWMAN HOUSE: lecture by Rabbi Cass. Topic "Judaism Today". 8 pm, Newman House.

SOCIALIST SOCIETY: "Focus on Czechoslovakia" featuring the Czechoslovakian Ambassador to Canada, Dr. H. Tauer, speaking on "The Political and Economic Development of Czechoslovakia". Two Czech film documentaries will also be shown in colour - "The Spartacist" and "The Face of Czechoslovakia." 8:15 pm, PSCA.

JAZZ SOCIETY: Session at 1 pm,

Old Union. Remember bread for Bill Evans. All members should sit in.

Tuesday, December 4

AMATEUR RADIO CLUB: Regular meeting. Club Room, 1800GMT.

SOCIALIST SOCIETY: Third in a series of discussions groups on Nationalist Philosophy, led by Sam Walsh. Today "The Classical German Philosophers and Marx." 5:30 pm, Cue Room.

BIOLOGICAL SOCIETY: Walt Disney's "Water Birds". Room B250 Biology Building 1-2 pm.

FIRST AID COURSE: Regular class. Examination will be held on January 8, same time and place. No class on December 11. 7-9 pm, B 250.

MONTEREGIAN GEOLOGY CLUB: Prof. J. S. Stevenson will speak on "Mineralogy and the field Geologist" with slides. Room 106 PSCA.

RIFLE AND PISTOL CLUB: Rifle 7-9 pm, Pistol 9-10 pm. Rifle Range in the Gym.

LATIN-AMERICAN SOCIETY: Everyone invited to see films: Wonderful Mexico; Mexican Dan-

FRIDAY, NOVEMBER 30, 1962

ces; The Ruins of Yucatan; Mexican Architecture. 7:30 pm, PSCA.

Wednesday, December 5

LIBERAL CLUB: Very important meeting. All members must attend. 1 pm, Club Room, Union.

BIOLOGICAL SOCIETY: Dr. T. W. M. Cameron, speaking on "Evolution and Animal Distribution", from a parasitologist's point of view. 7:30 pm. Room B21, Biol. Bldg.

MCGILL CHRISTIAN FELLOWSHIP: Wilbur Sutherland, General Secretary of I.V.C.F., speaking on "The Christian and Campus Evangelism". 1 pm Arts Bldg, Room 150.

RED WING SOCIETY: Meeting. Everyone must attend. 1 pm, Green Room RVC.

HILLEL: Lecture-Forum on "Martin Buber and the Life of Dialogue" given by Dr. Maurice Friedman, Professor of Philosophy, Sarah Lawrence College. 8:15 pm, PSCA.

JAZZ SOCIETY: Last open session before Xmas break. Everyone is welcome. Cats, please bring your horns. 7:15 pm, Union Ballroom.

MATH SOCIETY: Prof. B. Ratray will lecture on "Vector Fields on Surfaces" Everybody welcome. 1-2 pm, Rm. 122, New Eng. Bldg.

Thursday, December 6

NEW DEMOCRATS: F. R. Scott, Dean of Law, and long time legal counsel to the Saskatchewan Government, speaks on "Reflections on the Radicalism of my Times." 1 pm, Walter M. Stewart Room, Union.

MCGILL CHRISTIAN FELLOWSHIP: General meeting of all members and friends. 8 pm, Clubrooms.

HILLEL: Lecture-Forum on "Judaism and Modern Man" given by Dr. Maurice Friedman. 1 pm, Hillel House. — Yavneh Chapter of Hillel meeting. Rabbi D. Hartman speaks on "Prayer" 7:30, Hillel House.

CANADIAN AERONAUTICAL INSTITUTE: Prof. F. Eyre will give a talk on the HARP project at Barbados 8 pm, Room 204 McConnell Eng. Bldg.

Friday, December 7

CURLING CLUB: Last game before Xmas. 2-5 pm, Montreal Caledonia.

FOLK MUSIC SOCIETY: General meeting; featured guest, 8:30 pm, Walter M. Stewart Room, Union.

RIFLE AND PISTOL CLUB: Interclub match. Team members only are to attend. 7 pm, Rifle Range in the Gym.

HILLEL: Student group discussion led by Jerry M. Cohen 1 pm, Hillel House.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: Anthropological Party: "Polynesian Potlatch". Members only 8:30 pm.

Saturday, December 8

LATIN-AMERICAN SOCIETY: Fashion parade of models with Latin-American costumes. Everyone invited. Currie Gym, 8:15 pm.

HILLEL: Sabbath Service. Chapel, Hillel House, 10 am.

Monday, December 10

HILLEL: Lecture-forum. Dr. Milton Hindus, Associate Professor of English, Brandeis University. Topic: "Jewish Literary Values in a World Conflict." Hillel House, 1 pm.

Tuesday, December 11

RIFLE AND PISTOL CLUB: Rifle 7-9 pm, Pistol 9-10 pm. Gym.

December 12

Wednesday,

HILLEL: Debate; topic and speakers to be announced. Hillel House, 1 pm.

Friday, December 14

HILLEL: Student discussion group led by Jerry Cohen. Hillel House, 1 pm.

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Notes On John Steinbeck

A Rebuttal by John Garson

Editor's Note: John Garson received his master of letters from Trinity College, Dublin. His thesis, "The Revival of Naturalism in the American Novel", was primarily concerned with John Steinbeck.

Mr. Karl Keller, of the University of Minnesota, in a lengthy and articulate article which appeared in last week's Daily, had a number of good things to say about John Steinbeck.

Mr. Keller first pointed out that many commentaries on the 1962 Nobel Prize "have tried to reconcile Steinbeck's popularity with his achievement". In a short but well-written paragraph, he then listed some of Steinbeck's more serious defects and said that "These alone may make both the award and Steinbeck's place in our literature suspect". But all this was by way of preface to an extravagant description of Steinbeck's literary merit which, if true, would most certainly make him the obvious choice for this year's Nobel Prize. Indeed, were Steinbeck to be the artist described by the energetic Mr. Keller, one might conclude that the Nobel Prize Committee was much amiss in waiting so very long to give him the award.

"I would suggest", says Mr. Keller, "that Steinbeck has accomplished the following things for our literature:" and then goes on to list five (5) "accomplishments". I should like to consider each of these in turn.

1) "He has, as perhaps his greatest achievement, been able to look at the down-and-out, the poor, the primitive, the stupid, and the childlike on their own level with a great deal of sympathy but without sentimentality".

Steinbeck's greatest weakness is his obsession with the primitive and the stupid. When the almost mythical Danny of "Tortilla Flat" becomes the not so incredible Juan of "The Wayward Bus", when Adam Trask replaces the stereotyped strikers of "The Grapes of Wrath", the inadequacy of Steinbeck's characterizations is revealed. The unpleasant fact is that although Steinbeck can conceive of a more complex figure than Tom Joad, he cannot realize such in fiction. His art, paradoxically, succeeds when he limits himself to congenial, congenial morons.

Further, it is simply not true that his attitude to these people is devoid of sentimentality.

Steinbeck, in unmitigated enthusiasm for the earthy and simple palsanos of "Tortilla Flat", introduces a somewhat adolescent tone to his native epic in rebuking a society unreceptive to the pagan spirit of his happy anarchists. When fantasy turns to social satire and we are asked to respect the pittance as real and admirable human beings the story begins to lose both charm and appeal; this facile restatement of the romantic ideal in which the noble savage is exhibited as some sort of superior being.

2) "He has, like the late California poet Robinson Jeffers, shown that it is possible to write about human beings stripped of their social superficialities and exposed in their phenomenal individual courage and suffering".

He has not. Many writers have. Books like "The Scarlet Letter", "Darkness at Noon", "A Fare-

well to Arms", "Portrait of a Lady" may come to mind when one talks of human beings "exposed in their phenomenal individual courage". It is more accurate to say that Steinbeck has a great deal of trouble writing about human beings "stripped of their social superficialities".

In "The Grapes of Wrath", Steinbeck's characters never really become human beings; they are class symbols with all their superficialities well intact. Mac, waitress in a highway restaurant, is very fond of truck drivers. They leave big tips. Rich people do not leave big tips and hence, they are "shitheels". This is the peculiar bias of Steinbeck himself, a dogma as perverse as that of any two dimensional philosophy which sees the world in terms of black and white, aryan and non-aryan. The singular beatitude which Steinbeck assigns to the poor is as arbitrary as his condemnation of the rich.

Steinbeck's inverted snobbery

likewise extends to the manually dexterous types who inhabit his small world. Juan, the driver of the Wayward Bus, is a car mechanic and a good one. In comparison to Pritchard — who, by his own admission, cannot kill a cow, cook it up and eat it — Juan's sureness with all things mechanical marks him as a somewhat superior being. We think of Slim, the jerk-line skinner in "Of Mice and Men", whose considerable ability with a bull whip sets him apart from the other men.

3) "He has, with his novel 'The Grapes of Wrath', brought the American novel closer to effective tragedy than any other writer of fiction in our century. 'The Grapes of Wrath' is not

"effective tragedy" and there are several American novels which are. This is not the place to discuss the relative merits of "The Red Badge of Courage", "The Great Gatsby", "An American Tragedy", "Appointment in Samarra" — or a score of other novels. Let's look at "The Grapes of Wrath" and its three major defects: the characters, the symbolism and the intruding personal comment of the author.

In order to have tragedy, you need one or more tragic characters. There aren't any. There aren't any because everybody is too busy being a class symbol. Steinbeck's compassion leads to oversimplification, a dislike of complicating personalities. "It's

(continued on page 8)

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John Steinbeck...

(Continued from page 7)
as if human sentiments and speeches", says Edmund Wilson, "had been assigned to a flock of lemmings on their way to throw themselves into the sea". Steinbeck's symbolism suffers in the absence of a really creative impulse; the symbols become rudely systematized in the author's attempt to draw allegorical parallels to his story. The ex-priest, Jim Casy, (the one who babbles distilled Whit-

man), is killed by an angry mob to complete the obvious parallel to a crucified saviour. Another symbol, the over-burdened turtle, simply breaks down. Turtle equals Joads ("We go on!") but the equation is so simple that we are dealing with "sign", not "symbol". (And if a "symbol" is to be no more than a condensation of meaning, there is no need to employ them.) Steinbeck imposes fifteen chapters of his own "comment"

throughout the novel. Here is a famous sample:

"For man, unlike any other thing organic or inorganic in the universe, grows beyond his work, walks up the stairs of his concepts, emerges ahead of his accomplishments . . . man reaches, stumbles forward, painfully, mistakenly sometimes. Having stepped forward, he may slip back, but only half a step, never the full step back. This you may say and know it and know it."

Note the last sentence and its attempt to force the reader into an emotional recognition of false

significance in relation to the simple idea. Note that the rhetoric does not evolve from the novel proper. It jars the aesthetic sense to meet this sort of awkward moralising. And placed where it is — in a personal statement — it is particularly damaging in what it reveals of Steinbeck's intellectual poverty.

The best proletarian novel yet written in America? Perhaps. But this only helps to explain why it can never succeed as "effective tragedy".

4) "He has, with the exception of William Faulkner in the South, done more among recent writers to give a section of the country — in Steinbeck's case, the southwest — a human identity, a social conscience, and a usable past".

It is true that almost all of Steinbeck's works are set in California. He has given the town of Monterey a "human identity" and tourists still take photographs of Doc's Pacific Laboratory. He has provided some interesting and possibly accurate information on the "western" movement. I don't think that Mr. Keller would suggest that Steinbeck has given the people of California a social conscience. But what else could he mean? I don't understand the phrase "usable past". It sounds like something from Eliot.

5) "He has — largely because of his consistency of style and freshness of language, his sympathetic interest in the vagabond and the worker as fictional voices for social protest, and his intelligent interest in American society as a shining, perishing thing — been able to interest a wide public audience in

significant human and social problems."

This is partly true. Steinbeck played no small part in sparking the controversy over California's iniquitous labour situation. "In Dubious Battle" and more particularly, "The Grapes of Wrath", were important social documents in their time. But that's the extent of it and Steinbeck's public audience (and a large one it is) read him for fun (?) and not education. His style is consistent, depressingly so. His language is not fresh; it is highly stylized in its way. His interest in vagabonds and American society is both genuine and irrelevant.

Steinbeck's naturalism is but a method, a way of evading the complexities of both Life and Literature. When Steinbeck, in "Sweet Thursday" attempts to capitalize again on the glorification of debauchery that was good fun in "Tortilla Flat", the nature of his mechanization is painfully revealed. There is much talk in Mr. Keller's article about the American Dream, Democracy, social concerns and dramatic history. He does not have much to say about Steinbeck as novelist, as a creative artist.

And Steinbeck's art is best demonstrated in those areas of life where he does not have to come to grips with complex human problems. It is only at the end of a long career that we realize the full dimension of Steinbeck's weakness: the inability to conceive a credible human being.

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Dr. Maurice Friedman

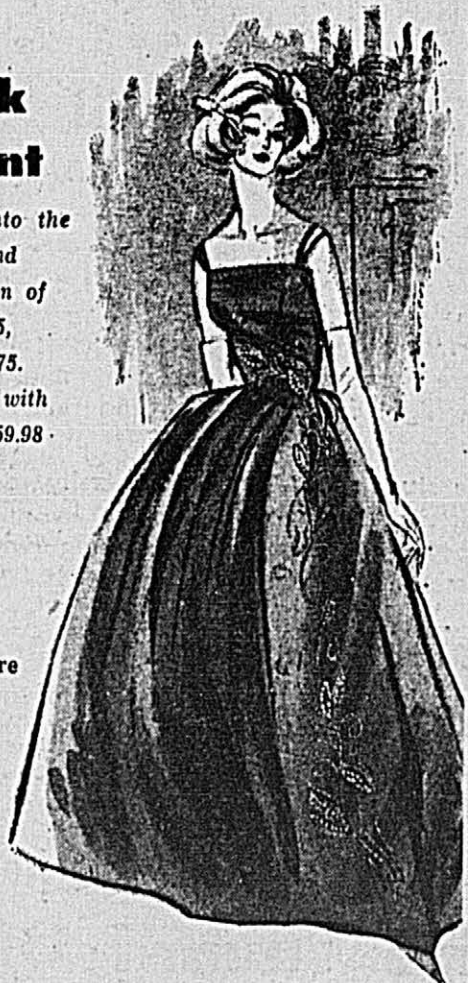
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MCGILL DAILY PANORAMA

Vol. 2

FRIDAY, NOVEMBER 30, 1962

No. 10

Profile On:

Alexander Brott — Musical Ambassador

Alexander Brott — conductor, composer, and Associate Professor of the McGill Faculty of Music — toured the USSR last month at the invitation of the Russian Government, participating in the cultural exchange between Russia and Canada for 1962. There he conducted six concerts and two recording sessions with the Moscow Philharmonic State Orchestra.

He summed up the tour, (which coincided with the Cuban crisis,) in an interview with Prime Minister Diefenbaker November 17.

According to all reports, the concerts were an overwhelming success. One of his own works, "Spheres in Orbit", was particularly well received, especially after the official Russian translation made it "Sputniks" in orbit. In Moscow, the Composers' League praised the work highly. Then, as a curious coincidence, an article appearing in Pravda a week later called upon composers to pay tribute to the new achievements in space in the form and dedication of their future compositions.

Conditions

Prof. Brott discussed the conditions under which artists in the USSR work, in an interview with the Daily.

If a Russian composer wishes to write a new work he must first present a sketch or a program to the Composers' Board. If the application is passed, he is free to leave his present activities and, he (and his family if he is married) may then spend from one to four months at a composers' resort to write the work.

When the work is finished it is reviewed by the Composers' Board. If it is considered worthwhile, it is at once published and recorded, the composer receiving a handsome stipend. If it is not accepted the composer is still free to try and promote it himself to conductors but there is a much slimmer chance of its ever being played. This pattern appears to be followed in all the arts.

It is inviting to draw adverse conclusions about this seemingly rigid and stifling state control and planning of the arts, Prof. Brott commented. After all, art is art and you cannot fabricate it; leave it alone and it will evolve itself.

But any judgment must consider the Russian point of view and there are two considerations.

Two Considerations

In the first place, different values are emphasized. To illustrate this, Prof. Brott gave the example of the young lady translator provided by the Ministry of Culture for this tour. When she was offered some parting token in appreciation of her efforts she promptly suggested her preference for American literature rather than some practical souvenir such as jewelry. Prominent on this list of

books was contemporary poetry (e.e. cummings) and an anthology of American slang.

Also, the aristocracy are seemingly those who "know" (the artists, scientists, and teachers) rather than those who own.

Secondly, the emphasis is on nationalism in culture.

Decentralization of the arts as well as in industry is readily apparent in the post-Stalin era. The USSR consists of at least 17 republics with as many languages and it was significant that all the concert programs were printed in the home language first and the official language next if at all.

There is a heavy sponsorship of the arts and native Armenian, Georgian or Ukrainian composers are encouraged to use their native folklore, e.g. simple peasant folk tunes, as a basis for their serious works. To outsiders this may seem an outdated reminiscence of nationalism in music, so common in the late nineteenth and early twentieth centuries but to them this is vital in their search for an identity based on their heritage. This, however, does not mean that the Russians are ignorant of the latest compositional techniques and trends, for the Composers' Board has all the latest new and modern works on tape in its extensive record library.

Long-Term Plans

They are most anxious to build up the arts and have a long term plan in music and art as well as in economics and agriculture. All these things need a long period of peace to materialize. This was evident particularly in the young people Prof. Brott talked with. "There was a great sense of purpose and a constant endeavour to do well", he commented. If any youngster shows talent, he is immediately put in a pre-conservatory where there is not only a heavy emphasis on practical instrumental achievement but where he is also taught several languages and history.

Music and ballet provide for them a means of universal contact, overcoming political and linguistic barriers.

Professor Brott discussed the Cuban crisis, which flared up while he was on tour. He said that all the evidence seems to point to what the average man in the street in Moscow or Moose Jaw would say: "We don't want another war".



What is Alexander Brott's view of culture in our own nation?

"I cannot but take the view that the future of music in Canada looks very promising indeed," he said. "With the advent of the Canada Council and the various provincial and City Councils, all fervently sponsoring young talent, the day is very near when these organizations will be expected to assume the responsibility of utilizing locally the talent they helped to foster.

"As far as I know, there is no musical organization in this country which does not in some measure depend upon the financial assistance of one or more of these Arts Councils. It follows, then, that these Councils being national in origin and national in objective, they will have the right to exercise influence toward national representation in principal capacities (conductors, soloists, composers) to the degree to which they sponsor.

"Throughout the country concerts are fully subscribed, in some cases over-subscribed. Surely one third of these may be expected to be Canadian in direction, Canadian in feature, and Canadian in content. Their responsibility lies squarely on the

organizers of public presentations, their sense of allegiance to their native artists, their loyalty to their country's cultural development, and finally their desire for the creation of a national identity.

"Music has taken me to 13 countries and I can attest to the fact that our best talent is highly respected and appreciated abroad — need we still be so self-conscious as to not fully employ this talent in prime capacity at home? Provide the soil and the seed will surely grow to radiant blossom."

Alexander Brott has been guest-conducting major orchestras abroad ever since 1946. He has travelled to Holland, Switzerland, England, Sweden, Norway, France, Belgium, Israel and Mexico. For the past 22 years, he has led the McGill Chamber Music Society.

He is a Fellow of the Royal Society of Arts, London, and in 1961 was awarded the Sir Arnold Bax Gold Medal, awarded annually to a Commonwealth composer. He holds an Honorary Doctorate from the Chicago Conservatory College and a License of Music from McGill.

ROBERT J. KELDER

THEATRE

My Fair Lady

MY FAIR LADY. Adapted from Bernard Shaw's "Pygmalion". Book and lyrics by Alan Jay Lerner. Music by Frederick Loewe. Production staged by Moss Hart. Choreography and Musical Numbers by Hanyu Holm. At Her Majesty's Theatre until December 8 with the following cast:

Alfred P. Doolittle Charles Victor
Eliza Doolittle Gayle Byrne
Colonel Pickering Hugh Dempster
Henry Higgins Ronald Drake
Mrs. Higgins Margaret Bannerman

I had planned to begin this piece with a big plug for the ever magnificent "My Fair Lady", which returned to Her Majesty's on Monday night. I still say, be sure to see it; but first go down to the little white building on St. Luc St. formerly known as the Theatre-Club, now artily renamed The Studio. The attraction is "Red Eye of Love", a comedy-with-music by the American playwright Arnold Weinstein.

I saw the highly-praised original production of this play in New York, and it struck me then as formless, tedious, irritating clatrap. I could hardly wait to get out of the theatre. But "Red Eye of Love", as produced and directed here by George Bloomfield, turns out to be a screamingly funny show full of noise, movement, gaudy colours and enough laughs to make you forget two mid-terms and a 5,000-word term paper.

The play is a kind of cockeyed microcosm of life and love in America from the twenties to the present day. The hapless hero is one Wilmer Flange (actually it's William Flange, but you'll have to see the show for the explanation.)

Wilmer is a young man who wants to find the Key to the Universe, seeking it in turn through bookkeeping, movies, and dolls that die. Wilmer, or William, loves a girl whose name is — get this — Selma Chagresse. Selma loves Wilmer too, but Wilmer has no money. The girl therefore oscillates between love with Wilmer and security with O.O. Martin, a Midas of meat who owns the world's largest meat department

store — 49 stories of nothing but meat, meat, meat.

Everything that can be done on a small stage has been done in this production. If you, like most of the English-speaking population of this city, are not in the habit of going to look at real live actors, I can't think of a better time or place to start than right now at The Studio, "Red Eye of Love" runs until Saturday, December 8.

TIE "LADY" COMES BACK

A few blocks over from The Studio is Her Majesty's, where it costs twice as much to get in. But go anyway, even if you have to sell your sociology text. "My Fair Lady" is back, with Ronald Drake as Higgins, Gayle Byrne as Eliza, and Charles Victor repeating the success of his last visit as Alfred P. Doolittle.

The Lerner & Loewe musical setting of Bernard Shaw's Cinderella story has attained such status as a classic that the blasé public may tend to forget its more than considerable merits as pure bubbling entertainment. Even if you've seen it two, three or four times, it's well worth seeing again.

The durability of "My Fair Lady" is of course largely due to the richness of the book, great chunks of which are extracted verbatim from the Shaw play. But give some thought, as you watch it, to the superb musical comedy craftsmanship with which Lerner and Loewe have translated G.B.S. into S.R.O.

Watch that neatly constructed sequence in Scene 5 of Act I, set in Higgins' study. Eliza, tormented almost beyond endurance by her tyrannical Pygmalion, lets off steam in "Just You Wait", with its alternations of sweetness and fury — a big opportunity for the leading lady to show what she can do.

Then, broad comedy, in the episodic treatment of Eliza's phonetic education, with its revue-style blackout lines, climaxed by the triumphant "The Rain in Spain". Lesser authors would have been content with this as a show-stopper, and skipped on smugly to the next scene; but Lerner and Lowe carry on as Eliza is put to bed with "I Could Have Danced All Night". (They put her to bed on the sofa in the study — unlikely, for she has a room upstairs — but who cares? This is musical comedy, and it's a lovely song.)

"I Could Have Danced All Night" not only hints at Eliza's feelings for Higgins, thus setting up Lerner's happy ending, but it also, as you remember, managed to dominate the Hit Parade for several months. Eliza sings the number with Mrs. Pearce and the maids, and then — a clever touch — she is left alone and sings it again in a whisper, lying under the cover, in a blue spotlight.

Gayle Byrne is a delightful Eliza, with only the occasional American inflections creeping in around the edges of her well-counterfeited English. Ronald Drake got off to a bad start on opening night with a singularly wooden rendition of "Why Can't The English", but redeemed himself more and more as the show went on.

Charles Victor carries the part of Doolittle in his hip pocket — and the burst of applause which greeted his en-

trance indicated that a large proportion of the audience had seen him here the first time around and were only too glad to return for more of the same. You will be, too — go see it. It also closes on December 8.

In my enthusiasm for "Red Eye of Love" and "My Fair Lady", I have left myself little space in which to discuss the show which is nearest to my heart — the Red & White Revue '63. My collaborators and I, none of us noted for our modesty, intend to produce a show which will be to McGill what "My Fair Lady" was to Broadway. None of us are noted for our caution, and we are confident that our aim will be realized.

The '63 Revue, whose title we are slyly withholding for the moment, takes the traditional McGill form of a bookshow — a show with a story — on Canadian political themes. Specifically, the show is not entirely unconnected with certain recent activities on the splinter-party scene, nor is it unrelated to the recent success of various candidates of special appeal to female voters. More of this anon.

Suffice it to say that we are holding auditions on Monday and Tuesday, and details on these may be found elsewhere in today's paper. Aside from several juicy principal roles, there will be a big chorus of singers and dancers, with plenty of opportunities for individual-chorus members to do short but effective solo bits. Remember, in the words of the immortal Irving Berlin: There's No Business Like Show Business.

D.G. MAYEROVITCH

(D. G. Mayerovitch, the Daily's musical comedy correspondent, is chief author of book and lyrics for the 1963 Red & White Revue, which opens February 7 in Moyse Hall.)

La Paix Du Dimanche

LA PAIX DU DIMANCHE. A French production of John Osborne's play, "Look Back in Anger". Directed by Robert Gadouas. Settings by Alexis Chiriac. At the Comedie Canadienne with the following cast:

Jimmy Porter Robert Gadouas
Pat Andree Lachapelle
Cliff Guy Godin
Helena Monique Mercure

John Osborne's "Look Back in Anger" is a sociologist's delight. Jimmy Porter, the hero of the play, is seen as the paradigm of that phenomenon of contemporary English society, the "angry young man."

A legacy of the post-war Labor government, he springs from the working-class, yet has received the education of the bourgeois through government grant programs. (Not in a red brick university, Jimmy says, but in a white tile one). The health of his body and the development of his mind are the result of Labor legislation.

All Jimmy Porters are socially incongruous. Their working-class background makes compromise with the upper-middle-class impossible, while their education inexorably leads to

activity in society at a level traditionally occupied by the bourgeois.

ALTERNATIVES

Two alternatives are possible. "Room at the Top's" Joe Lampton succeeds in getting in past the butler, but must leave his personal integrity at the door.

Jimmy Porter doesn't try to succeed at all.

Action of "Look Back in Anger" takes place in an attic apartment in the Midlands where Jimmy lives with his bourgeois wife, Pat, and his side-kick and social equal, Cliff. The atmosphere between Jimmy and his wife is externally one of tremendous hatred, yet their love for each other is unbearable. The couple eventually fall out at the arrival of one of Pat's middle-class friends. Pat leaves, with child, and her friend stays, with Jimmy.

Obviously any attempt to produce the play in French will be difficult. Either the social connotations are drastically reduced or an attempt is made to preserve them. Robert Gadouas' production at the Comedie Canadienne uses a translation that de-Anglicizes the play to give it a more universal setting.

All references to such English institutions as the New Statesman, Priestley and Wordsworth have been eliminated.

PORTER CONVINCING

As Jimmy Porter, Mr. Gadouas is convincing. His performance is marred, perhaps, by his over-use of the pounding fist-in-palm theatrical cliché, an action that would make any authentic Jimmy Porter choke on his spleen.

Another drawback, common to both Mr. Gadouas and Andree Lachapelle, who plays Pat, is the failure to convince the audience of the intense love between them.

Mr. Gadouas carried off the directing chores much more successfully. The action was natural, even and never lagged.

The only objection was the musical background. The more romantic scenes were augmented by a sentimental ballad, scored for clarinet, that was popular last summer. (I do not know the title).

Alexis Chiriac's settings were completely atmospheric despite the spaciousness of the stage that he had to convert into an English attic apartment.

This is not an excellent production, but it is worth seeing. If you go, read the play in English first.

PETER THOMPSON

Julius Caesar — An Adaptation

JULIUS CAESAR. Adapted from Shakespeare's play by Sean Kelly. Presented by the Loyola Drama Society. Directed by Sean Kelly. Produced by B.T. O'Connor and Walter Jamieson. At the Loyola College Auditorium until Saturday, December 1 with the following cast:

Brutus Mark Antony
Cassius Patrick Kenniff
Julius Caesar Anthony Dawson
Portia Hughie Martin
Calphurnia Katherine Kirk

If one can accept the convention of "Julius Caesar" set in a South American climate, the presentation of it now being produced by the Loyola Drama Society is an engrossing play. Except for the language itself, however, it is not particularly Shakespearean.

The transition from ancient Rome to modern Latin America necessitates a change in temperament which rather defeats

the idea of the play, especially with regards to the protagonist Brutus. Updating for the sake of universalization and impact on an audience is valid but at the cost of inherent nobility of the play one must say "Romans si, Latins no".

The exact reason why the adapter, Sean Kelly, decided to try and improve Shakespeare's juxtaposition of scenes is obscure. The insertion of Act 4 Scene three at the opening scene was unfortunate. Shakespeare began with a crowd scene with the intention of letting the audience get settled and to attract their attention.

In the present instance, the argument between Cassius and Brutus is thrust upon us before we are at all absorbed in the play. Nor have we been shown enough of Brutus' stoicism to be prepared for its breaking down.

It might be mentioned, however, that when not compared to the original plot structure, the flashback technique works amazingly well, especially in the later scenes of this production.

The director, the same Sean Kelly, has an excellent set to work with. Built of a series of platforms on different levels, it was extremely functional and when the rather blatant lighting design was now and then restrained, truly effective.

Blocking and grouping, particularly in the crowd scenes, was handled most professionally and the entire play had unity and pacing, excepting only a serious sag of tension in Antony's appeal to the mob. I rather think this was Antony's fault.

Now the acting: to begin with, the minor roles were generally better in conception, by the director I presume, than in execution. The production was by far more fortunate in its leading players.

Richard Monette managed to get a great deal of nobility into the role of Brutus whose tragic heroism was no doubt exhausted during the play's trans-Atlantic voyage. He also had a great deal of technical polish, which was missing in others of the cast.

Cassius and Caesar were physically miscast and could easily have switched roles. Patrick Conlon as the former gave a strong portrayal contrasted to Monette's more successful classical interpretation.

This indecision as to a style in which to perform was a general problem. Darrel Shee's Spanish Casca was well conceived in itself but out of place. The direction, however, was enough to carry the play.

The costumes and make-up were a great asset in setting the play.

Don't go to this play expecting a brilliant interpretation of Shakespeare but rather for two hours of good theatre.

DAVID FRANCIS

Film Re-Run

The McGill Film Society announces a special showing of "Paris Nous Appartient", with English sub-titles, to be held in the PSCA at 4 pm today for all who saw and were unable to understand the French version two weeks ago. Membership cards must be shown.

I THANK A FOOL

I THANK A FOOL. Produced by Anatole de Gruenwald. Directed by Robert Stevens. Screenplay by Carl Tumberg. Opening today at the Loew's Theatre with the following cast: Susan Hayward, Christine Allison, Peter Finch, Stephen Dane, Diane Cilento, Liene Dene.

"Where are we going?"
"You'll see."
"Is it far?"

Susan baby, it sure is. All the way from mercy killing to horticulture and from McGill's Faculty of Medicine to Carach, Ireland. Also, 'tis distressing the tribulation—that a young colleen of a doctor (Susan Hayward) must suffer to get her man.

The man in this case is Peter Finch, a horticultural lawyer married to a schizophrenic sentimentally. As Crown Attorney, he must prosecute the Defiant Sue for mercy killing. It seems Miss Hayward, while pursuing her medical studies at McGill, was also pursuing her professor. She obtained a degree and a Philosophy Professor at the same time, but was later forced to put the poor boy out of his misery — some chronic illness, or other.

Sue Stews

So Sue stews — for five years in a British penitentiary. When released from prison, she is mysteriously led to a rambling country home cum hot-house in the North of Ireland, where she finds Lawyer Finch playing with

some pansies and gardenias while his wife hides upstairs, the skeleton in his closet.

It seems that ex-doctor Hayward has been hired to play nursemaid to Finch's schizoid wife — the victim of an auto accident and father worship. But Fearless Sue is determined not to sit back; she immediately sets to, trying to cure the poor girl. In the process, everybody gets into the act — including a maiden aunt, a horse trainer, the local police, and Finch's father-in-law in Ireland.

At first, stiff-upper-lipped Sue walks into a wall of mysterious opposition in her Quest for Truth, but she solves the problem. The patient dies, but the operation is a success.

Strangely, Finch's unfortunate wife dies in a similar manner to Sue's long-forgotten philosopher. The finer of guilt points first to her, and eventually to everyone in the movie, finally ending up in the father-in-law's back — he subsequently falls to his death.

And so, as he sinks slowly into the sunset, Successful Susan and Fearless Finch wend their way back to Jolly Old England, content in the knowledge that all's well that ends well.

It is difficult to criticize a movie of this type. It would have been easier had Finch been a pisciculturist rather than a horticulturist — for all the red herrings drawn across the screen. At any given point in the film one can wonder whether he is watching a dialogue on mercy killing, a murder mystery, or a tragedy, but never fear — everything turns out all right at the end. It's really a boy-meets-girl movie.

This saves everybody the emotional and intellectual exercise of pondering the underlying motives. There are none. With this problem out of the way, one can just sit back and enjoy the colour photography, the beautiful rural scenery, and the passable acting.

FONORA

Folk Music Concert Less Than Pleasing

Last Friday evening, the McGill Folk Music Society presented the first of its two annual "Student Folk Music Concerts" at Moyse Hall. An almost full house was entertained by a variety of youthful talents ranging from slick, well-rehearsed, and almost professional individuals and groups, to nervous, dissonant, and rather infantile ones.

Witnessing one of these Student Folk Music Concerts, one begins to wonder which the audience has really come to hear: the students, folk music or a concert. That is, are they expecting an unsophisticated but diverting show featuring promising talent? Have they come for an offbeat evening of "songs from many lands and diverse cultures"? Or do they expect a balanced, smooth, carefully staged extravaganza?

On the basis of any one of the above — mentioned criteria, no one could really have been pleased with the show as a whole. The highlights of the

program featured non-student, and even professional personalities; the numbers performed, though often new and interesting, were rarely introduced adequately in their socio-economic — etc. (folk) contexts; while the show, as a general production, was poorly emceed, weighted in the first half, and technically unsound, (lights failed, microphones feedback, and scenery collapsed).

There were, however, many good points about the concert. Jerry Goodfriend demonstrating his amazing skill in banjo-picking, opened up the show with Jo Burman, doing several duets in a casual and listenable harmony. Nonetheless his romantic baritone voice and pre-lentious guitar stylings were thoroughly captivating.

Jack Nissenson, another local favourite, sang about mass-murders; Elyse Weinberg introduced a Marxist-trade-unionist ballad about Jesus; and Gillian Topham did several haunting folksongs from the Hebrides,



Hugh Dempster, Ronald Drake, Gaylea Byrne and Charles Victor are shown in a scene from "My Fair Lady", at Her Majesty's Theatre until December 8.

The Nose Job — A Hip Thing To Do

(Outside of the musical idiom itself, there is no better expression of the spirit of jazz and the way of life of the jazzman than the language of the hipster. Any resemblance of the following piece to the George Crater "Out of My Head" columns in Downbeat is purely coincidental.)

A very funny scene lately is the nose job. Like, any chick nowadays who wants to make it in high society has to have her nose either bobbed or else replaced by a new one — even if

she doesn't need it. It's just the hip thing to do. No more hairdos, man, or French perfumes, or gardenias. That's all passé. Today it's nose jobs.

And eventually there is bound to come a time when every nose surgeon who wants to keep swinging will have to make his noses more and more hip or his nosy competitors will.

I can just imagine some cat going to see one of these space-age nose surgeons, maybe to pick out a groovy nose to give his chick for her birthday. Like, he'd walk in, and the room that used to be the reception room would now be filled with showcases for the newest model noses. And behind the counter would be this chick with glasses (who used to be the receptionist), tying up bundles of used noses for the store-room. But as soon as she'd see this customer, she would immediately drop what she was doing and say, "Can I help you?"

And the cat would say: "Yeah, baby, like what do you have in the way of a nose?"

And the chick would get very excited, and she'd take his arm and parade him past the display of noses.

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"That's cool, baby, but like, don't you have any flesh-coloured noses?"

"I'm sorry, sir, but flesh-coloured noses are not in vogue anymore. We simply don't have any demand for them."

"Oh, that's a drag! But forget it. Say! Y'know, my chick really digs those new noses with the rings. Think you could fix up this one with a ring?"

So the cat leaves his order and has his chick drop in the next week to be fitted. She has already had three or four schnozzle jobs, but of course she always has eyes for a new one. And, like, as soon as she sees the new nose in the mirror, she flips her wig (which also isn't her own!)

Right away she shows it to her boyfriend.

"Well, honey, y' dig?"

"Oh yeah, baby, it's too much!"

But she figures, what do men know about this kind of thing? So she shows off the nose to a couple of chicks. And they say: "Sure, doll, it's a groovy nose! Something else!"

But as soon as her back is turned, these two chicks start saying how the nose really is pretty groovy, but somehow it just doesn't go with the chick's face. And someone finally hips this chick, she gets drugged. She goes bawling to her boyfriend that she wants to get the nose changed for one that fits. But they both agree that it's a rotten shame, since the nose really is so groovy.

So, like they go together to see the doc, and he advises the chick to keep the groovy nose, since everybody digs it so much, and he fits her with one she can wear.

So now, like every weekend, the chick will call up some friends and say: "Harriet, how about you and Joe coming up to my pad to dig my groovy new nose? I have it laid out on purple velvet in a glass case, and everyone says it's wild! C'mon, bring along Tony and Janet, Isobel, Fred — everybody..."

RICK KITAEFF

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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 Summary of the Laval Congress of Canadian Affairs 7:35—DEBATE
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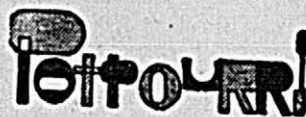
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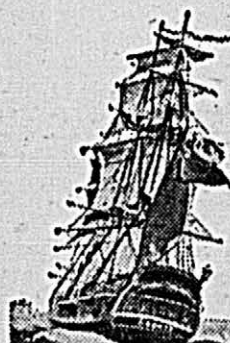
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OUR HOUSING PROBLEM

The housing problem at the new men's residences is coming to a climax. Students have drawn up a petition protesting what they feel are abominable living conditions. Highest on the list is the fact that not only do the walls have ears but they seem to have amplifiers too and the sound level in the rooms is amazing. The problem, its causes along with some possible remedies, is explored in this NEWSFEATURES special report. by NOEL ROY



Modern architecture is based on the principle of functional simplicity. This principle when applied skillfully can produce a work of art. When applied with indifference or with sheer ineptitude it produces a cheap edifice ostensibly in the name of art but in reality in the name of money.

The new men's residences, McConnell, Molson, and Gardner Halls, fall in the latter category. The three residences, along with Bishop Mountain Hall, the common dining room, were constructed within the year before their official opening by Prince Philip last May 15. The cost of the construction amounted to \$4.5 million.

The most undesirable aspect of the tight-money-financed residences is the flimsiness of the walls. They are made of four-inch slagblocks, a porous mass produced from industrial waste. Noise passes through these thin slabs as if they were not there, and residents must sleep with the sound of ventilators in their ears.

One occupant of McConnell Hall talks to his brother in the next room directly through the wall, with no effective decrease in volume. "When someone in the next room is talking on the phone," he claimed, "you can almost hear the other side of the conversation."

A Neighbourly Yawn. Another resident claimed that when a group of his friends were having a quiet discussion in his room, a sick resident four rooms away was prevented from getting any sleep. "You can hear your neighbour yawning," he claimed.

To demonstrate the flimsiness of the walls, one resident unscrewed the electrical socket from the wall of his room, while his neighbor did the same in his room. The result can be seen in the adjacent photo.

The rooms are so poorly constructed, the residents claimed, that when lying in bed one can sometimes see the light from his neighbour's room filtering through the wall sockets and even through cracks on top of the wall. One student claimed that some of the ceilings were already sagging.

Although the slagblocks are manufactured with oval hollows, these hollows were placed vertically so that a mixture could be poured into the holes after the circuits had been placed. It has been pointed out, however, that it is conceivable that the mixture was not poured into the partitions dividing the room. "At any rate," said McConnell House President Dave Stevens, "it's the partitions that give most of the problem."

At the moment, the Administration is trying to make things worse by moving all the students to one part of their respective residences and leaving large areas unoccupied, ostensibly to cut down on heating, cleaning, and general maintenance costs. Neil Standon, a graduate student in mechanical engineering, has already stated that he will not move.

Standon, a resident of McConnell Hall, says that he has not yet been told to move, but that if he is told by the Warden to do so, he will appeal to the

photos by
**HARRY BLOOMFIELD
RICHARD LEPIE**

Director of Men's Residences,
Dr. Stanford Reid.

Noise Problem. The "noise problem" is the crux of the students' complaints. They have, however, pointed out other areas of dissatisfaction. Dave Stevens claimed that the recreation room in McConnell Hall is half the size of that in Wilson Hall — with twice the number of potential residents. He also complained of the fact that the recreation rooms and lounges in all the houses close at midnight.

"People want to talk," Stevens said. "They can't talk in the rooms at night because they will keep others awake. Neither can they talk in the recreation room because it's closed."

Stevens also objected to the heat in the TV room, a small

room 17 feet long and 10 feet wide which is supposed eventually to service 235 students. The excessive heat is mainly due to the complete lack of windows in the room as well as to its proximity to the laundry room.

"The humidity in this room is fantastic," Stevens said in exasperation. "It's sticky, hot, and miserable in here."

The residence libraries are also cause for protest. McConnell Hall, which has room for 10,000 books, has 500 — "a pitiable number of pitiable books." Molson Hall inherited Wilson Hall's collection, which has been termed worthless by a former resident. Gardner Hall has no library at all, but merely a collection of empty shelves.

Most students agree, however, that the food has improved in the past few weeks. "It's good institutional food" was one comment. "It is comparable to that in the English boarding school" was another.

Protest Petition. These trials and tribulations have precipi-

tated the circulation by Stevens, and by Bill Robertson of Molson Hall of a petition protesting the lack of soundproofing in the new residences. The petition, now bearing 300 signatures, is believed to have brought the situation forcibly to the attention of the University. They also intend to introduce at Monday's Open Meeting of the Students' Society a motion "to enter into direct negotiations with the administration with a view to rectifying the present situation caused by a lack of soundproofing."

Stevens claimed that unless the situation is rectified, he is not coming back next year and neither are most of the residents. He has made three suggestions to solve the problem.

The first of these is that as a temporary expedient residents be placed in alternate rooms so as to cut down on noise from neighboring rooms. The residences are approximately half full, he claimed, and so this proposal is practicable. He estimated that the extra costs of maintenance would amount to an extra \$2,000.

The second is that due to the fact that the residents have not obtained what was promised, that is, privacy and opportunity for study, students should be able to break their contract without being penalized financially.

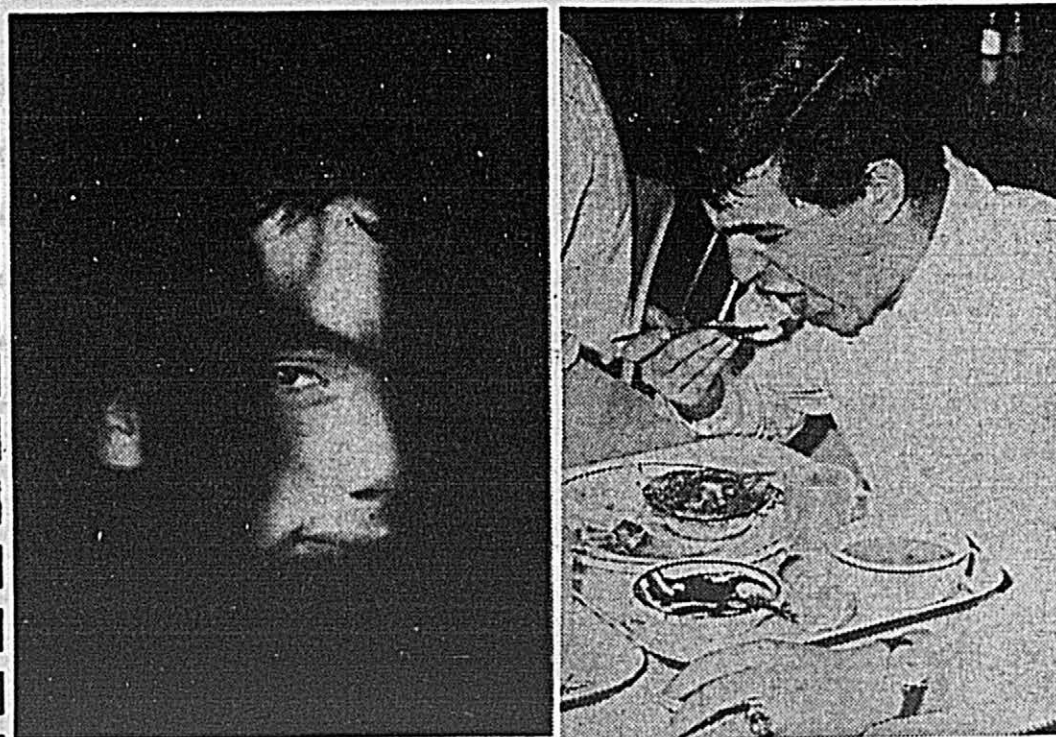
The third suggestion is that the administration must look into a permanent solution; that is, soundproof the walls.

Stevens, however, praised the personal attitude of the authorities. "The wardens and tutors have been tremendous," he said.

Some Justification. Dr. Stanford Reid, the Director of Men's Residences, believes that there is "a good deal of justification" in the students' demands. He thinks, however, that some of the complaints such as that against the food, are added just for effect. "Lack of soundproofing is the main problem," he said.

Dr. Reid does not think that alternate rooms will solve the

(continued on page 13)



'NEATH THE HILL

with
robert prinsky
Newsfeatures Editor

There are many people who believe that the greatest invention of all time is the wheel. What is a wheel? Some of those people will answer you with the ancient classic, "Blessed are they that run around in circles for they shall become big wheels." So that's what I'll take them to be, the BMOC's, the Big Men On Campus, the ones that cause the hearts of every freshman to flutter when they hear one's name dropped.

These wheels are often accused of being members of a clique, an in-group which is utterly impregnable by anyone save a wheel's cousin, friend, or mistress. The first part is true, but the second is obviously false although it seems pretty logical on first glance. Let's see why.

The BMOC's, by definition, run the campus. They are the people, elected or appointed through an application programme, who have been entrusted with the governing and operation of student affairs.

People who work together tend to stick together: you see the phenomenon in every organization, formal or otherwise, from your high school class to the Government of Canada and the Board of Directors of the biggest company. It's not surprising, then, that the wheels on campus tend to become friendly and stick together.

So cliques are not so bad, especially since just about everybody is a member of one clique or another. But they are bad when they are utterly exclusive and repel any and all efforts to break in by outsiders. How, then, can one become a wheel here at McGill?

Obviously enough, and all wheel-haters (or perhaps, wheel-enviers) will chortle with glee as they say "I told you so", one way is to be a BMOC's cousin, friend or mistress. But few if any high posts are filled in this way. The majority of jobs are handed out via the SEC Executive Application Programme, by which anyone who cares can apply. But who cares?

Yes, who cares? Apparently, judging by the recent SEC Open Meeting a lot of people take an active interest in student government, for a couple of them spoke up against the raising of student fees, or, more precisely, the way in which the motion was presented. They bring to mind the kind of person that wants to join the in-group, but decided that he doesn't want to work his way up like everyone else. No, he'll jump in at the top.

So when at open meetings a couple of jokers get up and start talking nonsense, most Presidents would shut them up quickly (ours tried to be kind). What about the poor little man who wants to be heard, you say? Why didn't he write a letter to the "Daily"? Or speak to the President personally? Or to his SEC rep? One can only surmise that he really doesn't care; he only wants to show off in front of everybody and maybe get his name in the paper.

This alienates everyone in the clique because there they see someone trying to jump in at the top, someone who wants to become a wheel in one shot. I have news for these types: it can't be done. Many have tried and failed. Without exception, these people know practically nothing about their object of criticism. Their only desire is to be somebody by saying something that nobody dares to say.

Ponder on this, gentlemen: maybe nobody will say it because it's such a ridiculous and irrelevant thing to say. Do YOU know for sure?

McGill's Observatory

One university building celebrates its centennial this year, but the occasion will not be a happy one — its occupants are in the process of moving out and the building is to be demolished.

The old greystone structure stands behind the Redpath Museum on the west side of the Arts Building. It is a familiar sight to students who climb the stairs from the campus to MacGregor Street, but most of them don't know that it houses one of the first time and weather observing stations in Canada.

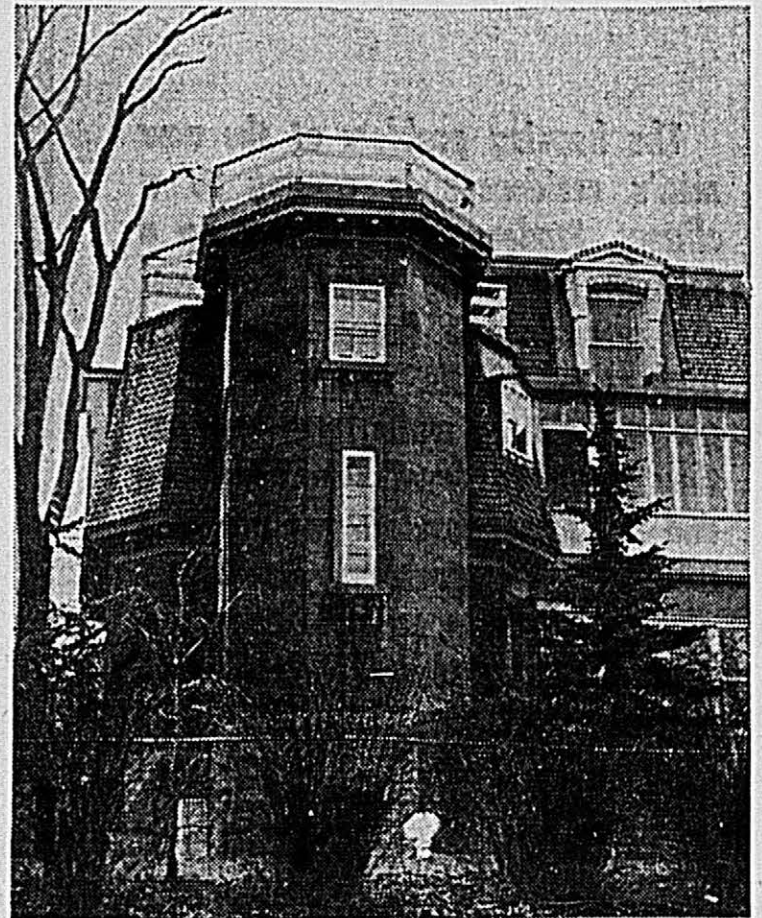
The McGill Observatory was once the only source of correct time and weather readings in Montreal. But with the advent of the Dorval Weather Bureau and the Dominion Observatory at the turn of the century, it became a secondary weather station.

Dorval now does all the forecasting for Quebec and region and the Dominion Observatory supplies the time signals across Canada. However, there is still a need for a local station, and the McGill Observatory is at present fulfilling this need.

Keeping Records. "Our main function now is to keep records of the City's weather conditions and to supply reports of these and of the correct time to local customers and the general public," explained Nancy Bignell, Chief Observer.

The "local customers" use the Observatory's services for a variety of reasons. Miss Bignell said, "Our monthly and daily weather reports are used by newspapers, radio stations, brokers, lawyers, and insurance adjusters, the last three usually wanting them for court cases. These can be pretty funny at times," she said, "with one party swearing it was raining and the other protesting that it was a beautiful, sunny day."

Early in the new year the Observatory will be torn down to make way for part of the univer-



THE OBSERVATORY TODAY
Though many pass by...

sity expansion program, the Arts Building extension. The site of weather observations has already been moved to the more spacious new headquarters in the Physics Buildings, and the time service is now being transferred.

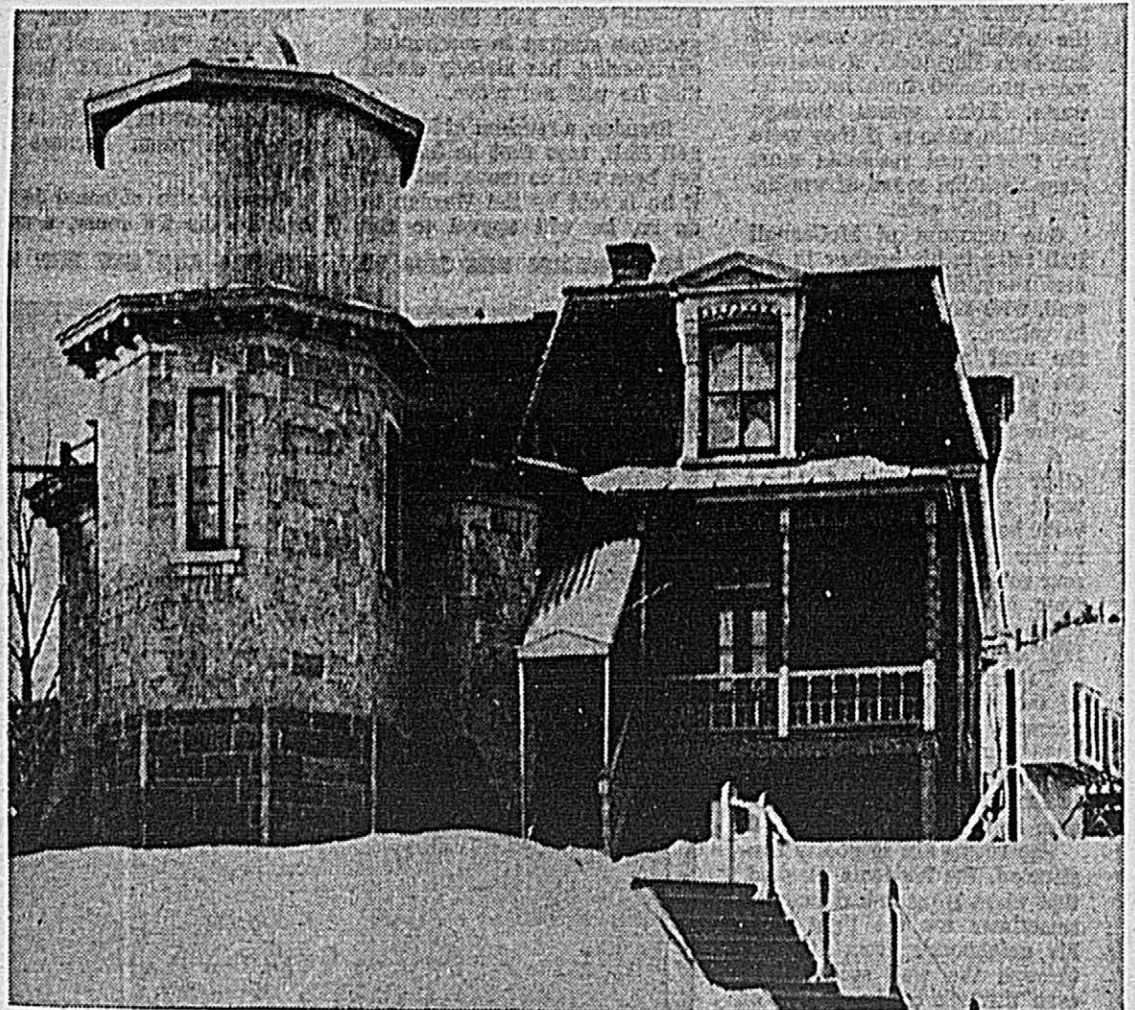
With this move comes much advanced apparatus. Heading the list is the university's newly acquired quartz crystal clock, which, as Miss Bignell puts it, "is so modern it doesn't even look like a clock." This addition to the Observatory is second in accuracy to an atomic clock. It is exact to one thousandth of a second

and Dr. J.S. Marshall, Director of the Observatory, estimates that without adjustment, the clock would lose less than one second in 30 years.

The Observatory has also received new weather measuring equipment, including remote recording instruments.

Better Days. The weather and time services have seen better days, but Miss Bignell believes that they will now begin to expand. "These clock and weather instruments will give us the new

(Continued on page 13)



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PROFESSORIAL PROFILES

Edward J. Stansbury

NEW ASSISTANT DEAN OF ARTS AND SCIENCE

The Assistant Dean's office is simple and unassuming. A faded rug covers the floor, and the walls are lined with bookcases and filing cabinets. It is bare of furniture except for a few chairs and a desk that occupies one corner of the room.

We entered the Arts Building at nine-fifteen on a Wednesday morning. Most nine o'clock scholars were already in class, and only a few stragglers still remained in the corridors.

The sign on the Assistant Dean's door reads "Knock and Walk In", which we did. It took the cute little secretary behind the desk a minute or so to look up and inform us that Professor Stansbury was in. She ushered us into the inner office and closed the door behind her as she left.

Dr. Stansbury rose from behind the desk to greet us. Although he has been occupying the office for a very short space of time, he seemed to fit into the surroundings perfectly.

He is boyish-looking, especially from a distance, and his voice has a youthful lilt. It is only when one gets closer that one notices the grey streaks in his hair that belie his thirty-odd years.

Dr. Stansbury came to McGill in 1956 as a Lecturer in Physics, was appointed as Assistant Professor in 1957, and was promoted to Associate Professor this year simultaneously with his appointment as Assistant Dean.

He has served McGill in research and as an administrator, but considers himself primarily a teacher.

"Administration is only an incidental activity," he said, "which has to be done by somebody. As for research, a good teacher just can't get along without it these days."

Dr. Stansbury is a physicist who entered the field because "I found the exams easiest to pass." He regards Physics as the most basic of all sciences, and like all sciences, it tries to describe the observed world using the smallest number of independent hypotheses.

He does not see Physics as capable of determining any absolute truth. "No one but philosophers know what Ultimate Truth is. It is something unattainable, like infinity."

What role does God play in the universe as he sees it? "I think God and Ultimate Truth are closely connected. They are both beyond the comprehension of our finite experience."

Professor Stansbury received his B.A., M.A., and Ph.D. from the University of Toronto. "There is quite a difference in structure between McGill and the U of T, at least when I was there," he said.

"They have a three year 'pass course' which is looked down on as only for those who don't

want an education. I have never found this at McGill — the general course is regarded here as a legitimate education."

The new Assistant Dean has been active in the TV courses given by the Physics Department this year. He sees them as a big improvement over lecturers trying to teach in overcrowded classes. They are achieving their objective of "bringing the lecturer closer to the people in the back of the room."

He stressed that the TV lectures are neither space nor time savers — it takes more time to prepare a TV lecture than an ordinary one — but are rather designed as improvements in teaching technique.

"The image appearing on the screen quiets the class," he said, "while often the entrance of a professor has no noticeable effect on the noise level. The students pay attention on their own."

Dr. Stansbury was in charge of registration this year. The staggering of freshman registration alphabetically, which he initiated, proved successful, especially in contrast to the long line-ups at upper-classman registration, which was not run in the same manner. "Next year," he promised, "all registration will be staggered."

Although he expects, as Assistant Dean, to have an annual busy period of about three months, Dr. Stansbury hopes the rest of the year will be relatively free for teaching and research. He is currently working on the "Nucleation of ice in super-cooled water." It is known that water can be cooled below its normal freezing point of 32 degrees, but it is not known what the factors are which govern the exact point at which a given sample will freeze.

"The liquid state is the least understood of the three states of matter," he said. "Right now we aren't even agreed on the

fact of the situation, without worrying about a theory to explain them."

The research is concerned mainly with taking a large number of determinations of the freezing points of various samples, and trying to correlate the results.

This work has direct application to the causes and the prevention of hail storms. "This is especially important in areas like Alberta, where hail storms do millions of dollars of damage each year. There are commercial companies seeding clouds to prevent hail without any theoretical or experimental proof that it works," Professor Stansbury pointed out.

"We don't even know if seeding to produce rain really works, even though it has been tried for years. Since it is almost impossible to perform an experiment on a cloud, our work is designed to develop a theory which will tell us what we want to know."

The bell gonged twice. We rose, Professor Stansbury rose. We wished him the best of luck in his new position, and walked out past the cute little secretary and down the corridor to our ten o'clock class.

ALAN CHODOS
News Editor



— AL MAGILL

How To Buy A B.A.

In the current issue of Maclean's there is an article which should cause the heart of every artsman to skip a beat, and maybe the rest of you will pause as you read it, and think. It's secret lies in the fact that it gives instructions as to how one can obtain a University degree without doing a bit of work. Interested? Read on. The article was supplied by the publishers.

Afraid of flunking? Find a "ghost student." He knows most of the questions and all the answers.

A man who makes his living

tutoring dull or lazy university students says in the current Maclean's that "anyone with enough intelligence to memorize a few pages of foolscap can get through virtually any arts course in Canada."

The tutor calls himself John James; he doesn't name the university where he practises but he says it's a poor year for him if his students can't walk into an examination room without the answers to at least sixty percent of the questions.

James charges \$75 and offers no money-back guarantee though

he claims other tutors do return fees if a client fails.

"In the survey course in English literature at the university where I operate," James says, "I have figured that there are exactly seventeen possible questions. My friend in the social sciences, who has great success in making fatheads look like broad minds, maintains that a study of suggested outside reading always points to the examination questions."

In the case of senior arts courses where the questions are frequently given beforehand, it's even easier. "Students with tutors simply take the question to the tutor, who provides thoughtful and expensive answers. James himself refuses to write essays or theses for students though he does make his suggestions at dictation speed and indicates punctuation as he goes along."

If a habitually dull student suddenly turned in a brilliant paper, his lecturer would become suspicious so, during the year, James provides his clients intelligent questions to ask in the classroom.

"Many who should never have graduated from high school are enabled by my method to obtain that previous BA, which has come to mean so much in our modern world for higher income, greater prestige and more opportunity."

AFTER ONE INNING

SCOREBOARD

During the past few weeks David Lewis, federal member of Parliament from Toronto, has come into the spotlight as an anti-Caouette speaker. Both the N.D.P. member and the deputy-leader of the Social Credit party spoke at the second Laval Conference on Canadian Affairs held at that Quebec University last week.

The Laval newspaper, "Le Carabin", printed a "Scoreboard" on which it listed its impressions of the two men as judged on several criteria. It is reprinted opposite.

	Caouette	Lewis
Logic	0	5
Comedy	3	1
Common Sense	0	5
Oratory	5	5
Semaphore Signals	10	0
Intelligibility	0	5
Subject Matter	0	5
Student Reaction	1	5
Our Opinion	0	5

SEC SPOTLIGHT

Sadie Hempey



"My first loyalty in the job", she continued "is for the students."

We went into some of the stories Sadie has picked up in her nine years at McGill. "I remember the time an elderly gentleman came in here and asked if I could get him a young girl to live with him. He offered to pay her tuition, expenses and pocket money. I gave him what for."

On the other side of the fence, she described the woman a few years ago who wanted a young male from Asia to live with her, so she could "study the mystique of the Far East." Or the young man who wanted an application form for the Red Wing Society.

"I used to keep chocolates in my desk drawer. Fellows would come in while I was out, take a chocolate, and leave a penny. I also remember the time I went to the ladies' room upstairs, and had to clear a violently necking couple out of there before I could get in."

And still another adventure by the ladies' room. "I walked upstairs. The Club Room door opened, and out came a fire hose. They soaked me from head to foot. They mistook me for a student—I hope."

That's Sadie. Just one of the gang.

LEW SOROKA

HARRY BLOOMFIELD

serious now than they were a while ago. I think they are forgetting that University is a training ground. Many miss great opportunities."

Interruption again, while Sadie receipts a cheque.

They call her "Sadie-in-the-box-office", but she's more than that. She's a bookkeeper, saleslady, mother-by-proxy, and has been asked to supply information, cheer, men for women, and women for men. She's Sadie Hempey, officially titled the Secretary-Cashier of the Students' Executive Council.

Sadie is an employee of the students, not the University, and has been one for the past nine years. She was asked what her job involves. "Interruptions", she said, and there were plenty of them during the course of the interview. In fact, the time we spent talking was indicative of the work Sadie has done during the past nine years.

At this point, a number of students appeared at the box office, requesting information on a formal dance to be held soon. No tickets were available yet, but Sadie knew all the details.

We continued. "I'm old enough to be the mother of most of the people I deal with around here." She seemed almost proud as she said this, relating how she advises McGillians on a myriad of personal problems in the course of the year.

She spoke of some of them: "The amazing thing is, many of the students I have gotten to know have not been in major campus positions. Still, there is hardly a person who comes into the office who doesn't touch me in a special way."

How many other officials have come and gone in her time? The era of Wilfred Hastings, former SEC Secretary-Treasurer, is often referred to with wonder as The Old Days. Sadie was here three years before Wilf. In fact, Myron Galloway is the third Secretary-Treasurer she has worked with.

Interrupted again: "Sadie, has our bill been paid yet?" Matter cleared up, and the interview continues.

"One of the interesting things," Sadie went on, "is that every year I have to adjust to a new SEC, a new President, and many new students. It's strange, you know. Students seem to be more

The Art Of Japanese Cooking

(filet mignon) must be chopped into small cubes.

Then the different vegetables — root plant eggplant, bean plant, squash, mushrooms, cucumber, rice noodles, carrots, and green onions — have to be chopped up, each in a particular size in proportion to the size of the meat cubes.

Next, each ingredient has to be cooked separately, carefully timed; then the seasoning is added — Accent (a Japanese product), salt, pepper, soya sauce, a little sugar, and sometimes eggs.

Other things which will be served tomorrow night are endon (a Japanese egg noodle dish served with hot soybean soup), teryaki (barbequed chicken dipped in dry garlic sauce), sukiyaki, and gohan (a vegetable rice dish).

In deference to the tastes of Canadians, who prefer to eat large quantities of a relatively small variety of dishes instead of the traditional Japanese way which is the exact opposite, plentiful supplies of four dishes

(continued on page 13)

It has been said many times that Japanese cooking, a sample of which will be served tomorrow night in the Union, is a great art.

And the Japanese regard it as such with just cause. The time and care that goes into the preparation of each formal meal is almost as great, if not greater, than that which goes into many works of art. And the result is definitely superior.

It will take eight hours to prepare the dinner to be served tomorrow; sometimes the preparation takes three or four days. Everything that goes into the dishes (each of which is a separate unit, containing both meat and vegetables) must be cooked beforehand.

Then the ingredients of each dish, with careful attention paid to their colour and size, are arranged so as to appeal to the eye as well as the appetite. A chef to be worthy of the name must know several hundred ways of arranging one plate alone.

Mr. Hasegawa, chief chef for the Consul-General of Japan here in Montreal, and who is cooking tomorrow's meal, has a cooking certificate which represents four or five years training in a cooking school in Japan, and several rigorous examinations.

Emperor's Dish. He is one of the few people in the world who know how to cook Suki-yaki — a dish created for emperors — as it will be served tomorrow, along with three other dishes.

The preparation of Suki-yaki is an elaborate process, typical of the care taken with every Japanese dish. First the meat

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PROFESSORIAL PROFILES

Joan Marsden

A soft-spoken and reserved woman, Dr. Joan C. Marsden is an Assistant Professor of Zoology at McGill. Her students regard her as one of the best, if not the very best professor they have ever had.

Dr. Marsden was born and raised in Montreal and attended McGill where she obtained her BSc. and MSc. in Zoology. Following this, she taught for two years at the University of British Columbia and then went on to the University of California at Berkeley, where she took her PhD. Always interested in marine animals, studying on the sea coast was an excellent opportunity to do research on them.

Because McGill is such a long way from the sea, Dr. Marsden has spent several summers at the Bellairs Research Institute in Barbados in order to further research on the zoology of marine animals. The Institute, under the directorship of Dr. John Lewis, who took his PhD in zoology at McGill, was donated to McGill in 1953.

For the first few years, facilities were very limited but it has since been built up and now has some of the best diving equipment. Many students, both graduate and undergraduates contemplating further work in zoology, spend time at the Barbados station.

Zoological research at McGill is being developed in a number of different directions. Dr. Dunbar is studying oceanography and the Canadian Arctic, while

Dr. Stanley is mainly concerned with insects and pests. One of the biggest and most up to date research projects which has been done here so far has been Dr. Dunbar's Arctic studies. Histological work is also receiving some attention here.

Interest in zoology has been steadily growing. This can be seen in the ever increasing number of both graduate and undergraduate students in zoology here. However McGill's department is quite a bit smaller than zoology departments in other universities. This stems from the past poverty of the department which has now been remedied.

In 12 to 18 months construction will begin on a new biological sciences building which will contain more labs, more staff, and classes, and thus make possible more research. As it is now, all the space is being used that is possible — rooms are being divided more and more. The new building with its larger staff will permit the expansion of the number of courses offered to the undergraduate student.

Dr. Marsden discussed the number of women students in zoology. One third of the graduate students are girls — a higher proportion than most faculties. This is a recent trend here, Dr. Marsden continued. As zoology has become more related to new specialized sciences and techniques, it has become easier for women to find a place for themselves in zoology.

There are now fewer preju-

dices against women because much work can be done in the laboratory. Previously, there was much emphasis on field work which restricted women somewhat.

As the university grows and obtains the facilities it needs, the department is in an excellent position to expand. McGill has one of the best zoological libraries available at a Canadian university. This facilitates research and teaching a great deal.

Postgraduate work in zoology can lead to a number of interesting careers, Dr. Marsden noted. High school biology teachers are always needed as well as university professors. In research there are a variety of positions open in industry with pharmaceutical companies, such as fisheries and agriculture, which needs people interested in insect work and parasitology. Medically oriented research work is also possible.

As well as teaching, Dr. Marsden leads a "very busy life" as mother of three young children. This doesn't leave her much time for other things. In the past she has done some mountaineering and skiing and is interested in music. She would still like to combine the teaching session and research with summer work at the Barbados station "where my family can go too".

CAROLYN SEGAL
Women's Editor

We regret that we do not have a picture of Dr. Marsden available as we go to press.

Behind The Statue

with
Carolyn Segal
Women's Editor

Is it a bird? ... Is it a plane ... No it's a woman driver! What is this absurd phenomenon known as a woman driver? They are that rare combination of qualities that make for perfection at the wheel. Let us analyze the whole question more deeply. What is a good driver? She is one that is patient, courteous, well-informed of the rules of the road, and can operate an automobile with a considerable degree of skill.

Why, then, you might ask, do I say that women fit the bill so excellently and that their masculine counterparts do not? A good driver is patient. How often do you see women drivers honking their horns because they are in a hurry and the car in front of them is not moving? No, this is seldom the case, women welcome the break because this pause in driving makes it possible to converse more easily with the other passengers in the car.

As far as courtesy goes, can anyone honestly say that they have ever seen a woman deliberately splash another woman by driving fast through puddles of dirty water or slushy streets?

Responsibility on the road is another factor that must be taken into consideration when one analyses good driving. How many women in the last five minutes have challenged you to a drag race? Women never have the problem of drunken driving. Not many women I know have the problem of driving home after having had a couple of beers with the girls.

Another necessity of good driving is concentration. Men often get deeply engrossed in conversation and forget completely about the road. This very seldom happens to female drivers because, as it is a well-known fact that when women talk, no one listens to them, so it's very hard for them to get lost in a heated debate.

The next factor is driver education, knowing the rules of the road and the operation of an automobile. The reason for women's superiority in this department can be attributed to the various afternoon women's programs on television. Each afternoon various driving experts appear on programs and give lectures on the different aspects of driving — aspects like opening the door when you've locked the key in the car, starting on hills with a standard shift, steering the car while putting on makeup and many related problems.

To justify the statement that women drivers are superior to men, let us look into the insurance situation. Women drivers under the age of 25 named in someone else's insurance do not influence the premium rate of that person's insurance, while for males, it is greatly increased. Also women drivers who take out their own insurance pay much lower premiums than men, showing that insurance companies place higher confidence in women drivers. This obviously means that women drivers have fewer accidents than men.

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Observatory ...

(continued from page 10)

standard of accuracy which is required in our times. The Observatory should now be able to serve the city and country in a superior fashion."

The old weather equipment is actually fairly recent, but scientific advancement demands several changes. "The oldest thing we have," said Miss Bignell, "is the former master clock, which dates from before the turn of the century. It is only mechanical but is remarkably accurate for its age. It must be adjusted periodically, however."

It should take another two or three weeks for the Observatory staff to empty out the old building, and demolition will start early in the new year. None of the older equipment will be abandoned, however, as the staff feels that a combination of all the apparatus will provide more accurate readings. Sometime after the building has been torn down, construction of the Arts Building extension will begin.

There is just one small problem. This construction will probably be preceded by heavy rock-blasting, and as the city reservoir is just opposite the extension site let us all hope that the demolition crew makes no mistakes. A few dynamite sticks too many might have us all floating down to Sherbrooke Street.

DAVID TAFLER
Senior Staff Writer

Housing Problem ...

(continued from page 9)

problem: it is only a temporary solution, and cannot work exactly, since the residences are more than half full.

Dr. Reid, however, is meeting with the architects today to discuss the problem. "Where there are electric fixtures in walls and, in some cases,

through walls," he said, "we can plug them up with plaster and cement." This, he believes, would cut down on the noise considerably.

As for the proposal to sound-proof the walls by plastering them, Dr. Reid claims that he suspects that this "would cost no less than \$150,000."

Dr. Reid expressed "tremendous disappointment" at the fact that the noise has become intolerable. "I have always been in favour of single rooms," he claimed, "because I believe that the student should have privacy and an opportunity to study."

Gordon Echenberg, President of the Students' Society, termed the conditions in the new residences "abominable" and further stated that he would "rather live in the Union with the noisy Daily than live in those residences with a quiet neighbour."

As for the high costs involved in making the rooms sound-proof by plastering the walls, Echenberg said that "the cost should not be the dominant factor when a man's scholastic success is at stake. If the proposed provision has not previously been made it has to be made now and by now we mean immediately."

Japanese ...

(Continued from page 12)

will be served, instead of the eight or nine which is usual in such a meal.

For a festival, wedding, or to feast an emperor, this kind of meal would be served, as it includes two meat dishes, and meat is rare and expensive in Japan. A New Year's dinner includes anything from 15 to 20 dishes, including rice cooked in about eight or nine different ways. This could include such exotic Japanese dishes as baby bees in soya sauce, chocolate covered grasshoppers, eels, seaweed, octopus, or squid.

Tickets for tomorrow's meal may be obtained at the Union Box Office for \$1.50. Dinner starts at 6:30 pm.

CARLO MILLER

Jakobovits To Discuss Psychology In War

Dr. Leon Jakobovits, Research Assistant with the McGill Psychology Department will discuss the growing Peace Research Movement and psychological research and application in relation to the problem of peace and war as guest speaker at the Psychology Club Meeting today. His topic is "The Role of Psychology in Peace and War Research."

Dr. Jakobovits has spent a year on the Question of Peace and War. Some of these to be discussed today are: "Causes of International Tension," "Determinants of Public Images" and "Pathological Thinking Permeating Conceptions of International Conflict both by the Public and Elite Groups."

Last August, the guest speaker attended the Peace Research Conference in Colorado, where representatives of the Peace Research Movement met. This movement began as a conscience reappraisal on the part of American professional men of what they can do to help avoid nuclear war. They include leading psychiatrists, psychologists, social scientists, mathematicians and physicists. Institutes for research have been established in many centres in the United States and the movement is now in its fund-raising stages in Canada. Dr. Jakobovits will concentrate on the contribution of the psychologists to this research.

Dr. M. Friedman To Discuss Buber

"Martin Buber has shown us what it means to live as a man." This is the topic which Dr. Maurice Friedman, Professor of Philosophy at Sarah Lawrence College, will delve into in a program sponsored by Hillel, on Wednesday, December 5, at 8:15 pm in the PSCA.

Friedman has written several books on the life of Martin Buber. The most famous of these is "Martin Buber: The Life of Dialogue," and this is what he will lecture on here. He has also served as co-editor of the Buber Section in The Library of Living Philosophers. Two of his works are scheduled for 1963 publication, "The Worlds of Existentialism, A Critical Survey," and "Problematic Rebel, An Image of Modern Man."

New Wings Take Flight



— HARRY BLOOMFIELD

The following girls were recently appointed to the Red Wing Society. From left to right they are: back row: Noreen Koyama, Naomi Singerman, Marjolaine Lamer, Ingrid Hall, Catherine Smith, Minna Joseph, Judy Van Vliet. front row: Susan Fromm, Vicky McLare, Heidi Rumscheldt, Janice Oliver, Lynn Walker, Joy Fenston, Pat Wilson. Sherrill Owen was absent.

Voyageurs Run Second Film "Survival In Cold Climates"

Flight Lieutenant Connick, of the RCAF, will speak and show a film on "Survival in Cold Climates" at 8 pm this evening in Room 3 of the New Engineering Building. This program will mark the second in a series on "Survival" presented by the Voyageurs Society.

Further talks have been arranged for next term on the same topic. Included in these are: "First Aid and Emergency Operations" by Dr. Ackman; "Water Conservation in Hot and Cold Climates", by Dr. Cohen; and "Expedition Planning and Equipment to Ensure Survival," by Dr. Muller.

The society hopes that it can arrange for speakers on "Living Off the Land", and "Direction Finding and Survival, With the Minimum of Equipment".

The entire lecture series provides a comprehensive coverage of survival methods. It is the hope of the Voyageurs that the series will prove beneficial to those who plan to travel in out-of-the-way places. Therefore the public is invited to tonight's meeting.

For those who missed the discussion by Professor Jackson, who twice crossed the Atlantic in a sailing boat, a tape is now available.

CUSO To Meet; Applicants Needed

There will be a meeting today of the CUSO at 1 pm in West 125 for anyone interested in spending two years working in a foreign country.

Offers from Asian and African countries such as India, Singapore, Nigeria, Ghana, Rhodesia and Nyasaland are open to any graduate student for this year as well as for future years.

There is a great demand for teachers in such subjects as English Sciences, Math, and French. The government provides the salary and assists with housing-usually in teachers' dormitories. In addition, transportation for the round-trip is prepaid.

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International Squash Meet Tomorrow Morning - 10:30

Tomorrow morning at 10:30 McGill's Squash Redmen, the 1962 Canadian Intercollegiate title holders and Harvard University's Squash contingent, United States Intercollegiate Champions, open McGill's 1963 schedule with a match at the Currie Gym.

Although the match is only an exhibition, the winner is certain to add to its prestige by virtue of a victory against a first-rate opponent. McGill will be going with all its big guns and Harvard will field all its best men but one, William Morris, United States Junior Champion in 1960. Morris is lost to the McGill match by virtue of a previous commitment to the Gold Raquet Tournament.

Despite what can undoubtedly be considered an important meeting for both sides, a light psychic war has flitted back and forth across the forty-ninth parallel throughout the past month. The chief prognosticator has been Harvard Coach Jack Barnaby who has been firing bombs through his own initiative but has also been stimulated by McGill Coach Stan Cutt's feedback.

It all started with Coach Cutt's letter of October 22 in which he

asked Coach Barnaby for "... thumbnails, pictures, etc., in order that we may publicize the event as much as possible." Soon after, Coach Barnaby came back with what was entitled the "Harvard Squash Brag Sheet".

It started; "... eight out of first ten back for this season... We're loaded!" Then followed a short rundown on each of the Harvard Varsity members signed off with the needle "Give up?"

In an enclosed letter, Coach Barnaby added: "In reply to your request for publicity material, I enclose a separate sheet that does a lot of bragging and a photo of a couple of my Golden Players. You fellows had better give up — on paper we're sitting on the right hand of God."

Coach Cutt was quick to reply. "Thank you for your 'brag sheet'. It should be very useful. However,

could you send more photos, preferably a team picture and individual action shots of your players — maybe one of yourself looking wise and distinguished." The next communique came from Wesley Horton, Harvard's manager who, in his letter kindly enclosed the cut of "Smiling Jack."

In The Future

This match against the men of Cambridgeshire marks the first of five meetings McGill will be having with American schools this season.



JACK BARNABY
Harvard Coach

On the weekend of February 1, the Redmen will travel to the USA to match themselves against The United States Military Academy at West Point, Amherst College, Williams College and Dartmouth College.

The Red and White will meet West Point late Friday afternoon. They will take on both Amherst and Williams on Saturday and will close out the trip by playing Dartmouth on Sunday. The journey will serve as a primer for the Canadian Intercollegiate Championships which will be held at McGill on February 21 and 22.

Mean Daily Crew Set To Bomb SEC

Now that the Green Bay Packers have finally been defeated, the McGill Daily has humbly accepted the experts' acclamations as the world's greatest aggregation of football talent, and has agreed to triumphantly display its might at 1 pm today on the lower campus.

Furthermore all those students who have long suffered under the tyrannical rule of the SEC are reminded that it is these same gentlemen who will receive their come-uppance as the Daily's opponents. With the cheers of the vast crowds ringing in their ears, the Daily solemnly promises to fulfill its obligation to sweep these rogues from the campus.

The 4 Blocks Of Fat

Leading the crusade will be the knightly Sir Fonora, better known as Herbert Aronoff B.A. 2, who already has considerable experience in exposing and destroying the foul machinations of the SEC (see Wednesday's Daily). His companions in this venture will be Michael P. Feiner, Irwin Cotler, and O. Jay "Big Daddy" Oliver, our redoubtable captain, who average 422 pounds per man.

Although this terrifying quartet has been allowed to play only on the condition that they strive to control their more cannibalistic cravings, the fact remains that at the end of the game the SEC may well wish that their mothers had never bred them. Backing them up will be five of Canada's swiftest sprinters; Lew Soroka (easily recognized because he is so cute), Dave McFarlane, Mike Goldstein, Tim Stewart and Tom Lockwood.

On offence, the team revolves around the commanding presence of the stately Horsh, ably flanked by Art Dufays (6'5", 241 lbs.), Mike Blau (7'1", 577 lbs.) and Pete Blaikie (3'9", 840 lbs.).

At the ends, Sheldon Price, everyone's final authority on intramural sport, and Steve "Mr. Wonderful" Gruber will perform for the wonder and delight of the spectators.

The running game will be the responsibility of the sports department's pair of all Estonian half-backs Enn Raudsepp and Olav Niilend.

At quarterback the Snowman has masterminded a brilliant trading maneuver to bring Ed Iwasiw our way, although the latter's exorbitant salary demands account for a large part of the Daily's deficit this year. The faithful are advised not to miss this once in a lifetime opportunity to see his fabled arm in action.

The key position in this spectacular classic has been the subject of much soul searching debate by the Daily Brain Trust. When the triumphant procession winds its way up graduates Row attended by the joyous throngs, Harry Bloomfield will be the official Toilet Bowl Bearer.

Pucksters Play Exhibition Tilt Full Team Set For Cantoners

by DAVE McFARLANE

The exciting McGill Hockey Redmen journey to Canton N.Y. this weekend for an exhibition tilt on Saturday night with St. Lawrence University. If the action of the Redmen's last two matches are any indication of things to come, this game should be a real thriller.

The Red and White's first two league jousts of the current campaign have been real crowd pleasers. Fast skating, pin point passing, and lots of spine-tingling action around the opposition's net have produced some great offensive hockey.

However, the Red-Shirts, after playing extremely well defensively in their opener against Laval, were noticeably weak in that department last Monday against U of M. John Tennant received little protection and as a result, nine goals from point-blank range sailed past him.

Never Say Die

This year's edition of the Redmen show the admirable quality of never giving up once their backs are against the wall. In the Carabin game, the McGills were three goals in arrears as late as the five-minute mark of the third period. But never giving up hope, the Redmen knotted the count on markers by Moore, Flam, and Kerr.

As fate would have it, John Tennant, after playing well in nets all evening, let in a goal that might be termed a "softie" in the last minute of play to give U of M the 9-8 win.

McGill has fortunately escaped injury after two rather rough games. This points to the fine condition that the players are in

this season. For this reason, Coach Kelly Burnett will be able to ice a healthy squad tomorrow at St. Lawrence.

The surprisingly good play of the team's Kid Line, made up of rookies Ron Doleman, Andy Robertson, and Rick Moore has been a chief factor contributing to the fine play of the team so far this year.

Redmen play two more O.Q.A.A. loop games before Christmas. Next Wednesday, December 5, they travel to Laval to meet the Rouge et Or. A week from this Saturday afternoon, on December 8, at 2 pm, the McGills play host to the Toronto Blues.

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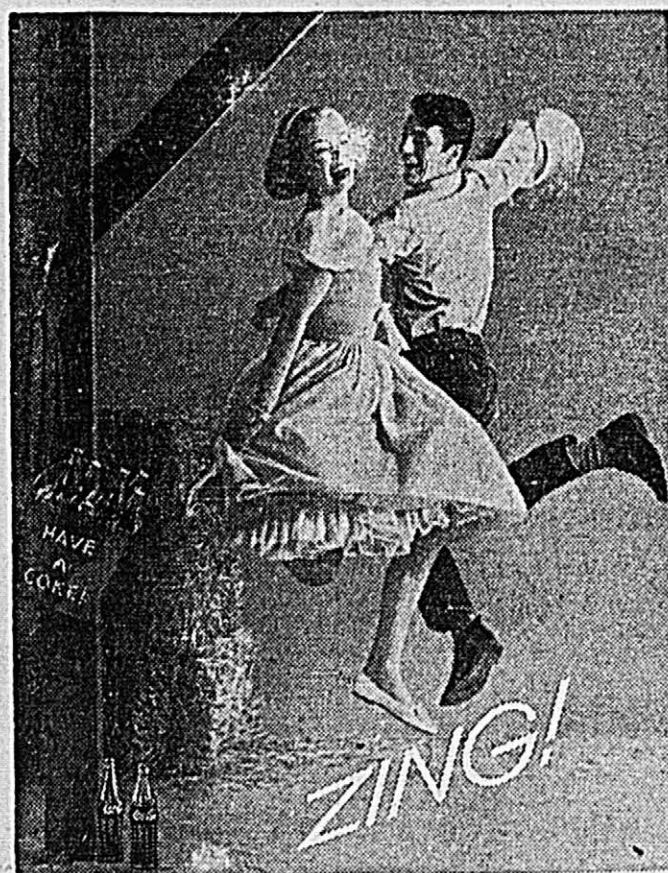
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Fencers Meet RMC Next Saturday At 2

by OLAV NIELSEN

The John Turner Bone Room of the Sir Arthur Currie Gym will be the site of a bloody duel when the military Royalists will emerge from their stronghold on the heights overlooking Kingston to challenge the McGill Fencing team next Saturday at 2 pm.

This event, the first competitive tournament of the season, will be the first of a series of meets against the military set. Following this third annual tourney, the McGill team will travel to the Collège Militaire Royal next weekend.

On January 19, the six-man squad will travel to Kingston for the second half of the home-and-away series. Collège Militaire Royal will be here on Athletics Night, January 26, in the final competition before the all-important Inter-collegiate meet.

Our Fencers

McGill is very fortunate in having a team which contains three veterans with lots of fencing know-how. Peter King and J.C. Benitha are two hold overs from the Championship squad of the 1960-61 season. Under the captaincy of Peter King, this team pulled a clean sweep winning all bouts in the O.Q.A.A. tourney capturing all trophies except the Taully Sportsmanship Trophy which is awarded for "skill, style and sportsmanship".

A. Bensadoun, in his second year on the squad, and Bob Johnson, the Junior Provincial Champion, will also be in the competition this weekend.

Preparing For OQAA

Two fencers, who may not be in this primary tourney but who are training for the Intercollegiate caper are newcomers Tony Mawson and Patty Gratton-Bellew. Patty, who is taking his Master's in Geology, has had the honour of fencing for Ireland in international amateur competition.

The Red and White will enter the O.Q.A.A. competition with an impressive record. Last year, McGill was edged out of first place by a determined Toronto team but still managed to capture several honours. Wellington Chan, whom we lost through graduation last spring, won the sabre championship for the second year running while Peter King came second. Benitha joined Chan by winning the épée honours.

The Université de Montréal will host Toronto, McMaster and McGill in the February 7 tournament. The George Walters Trophy is symbolic of fencing supremacy while the Charles Walters Foil Trophy and George Taully Sabre Trophy are presented to the individual stars.

The Coaches

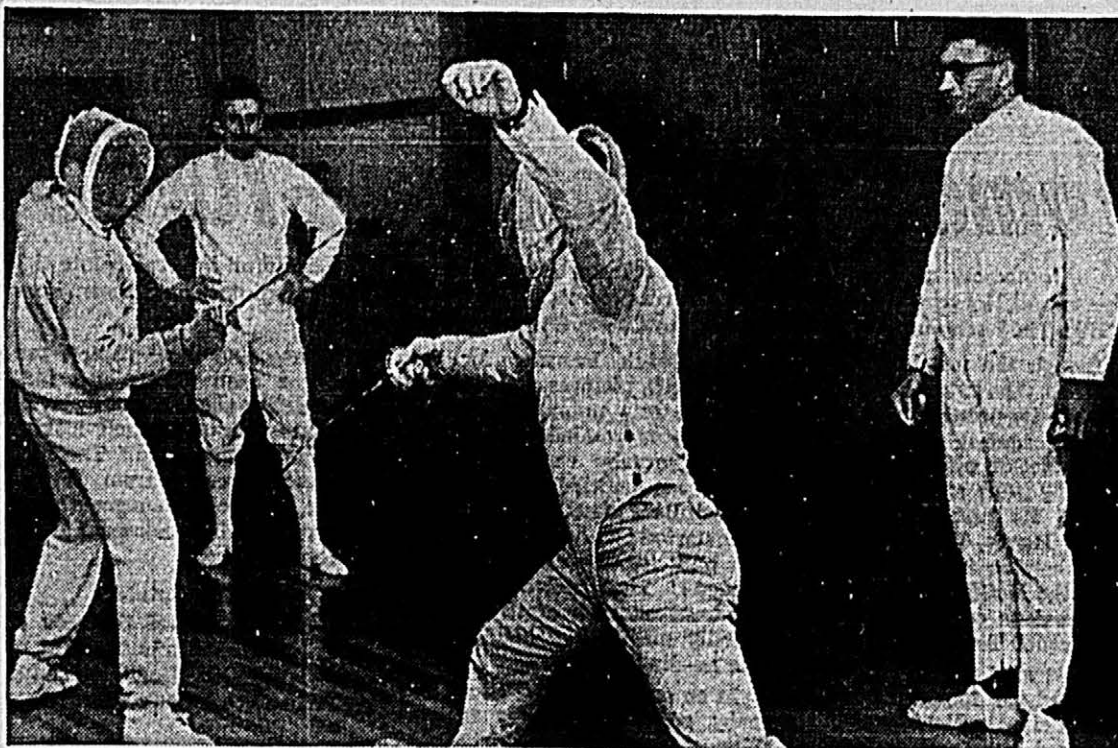
The Fencing Club is most fortunate in having a qualified coaching team, Messrs. Carl Schwende and George Taully. Carl Schwende, the President of fencing for the British Empire Games, represented Canada at the last two Olympic Games. Schwende is the President of the P.Q.F.A. while George Taully is a past-President.

Taully founded the McGill Fencing Club back in 1940. He came to McGill with an impressive record. He had fenced at the 1936 Olympics and had been Dominion Champion

in all three weapons for three years running. Taully also represented Canada at the last British Empire Games.

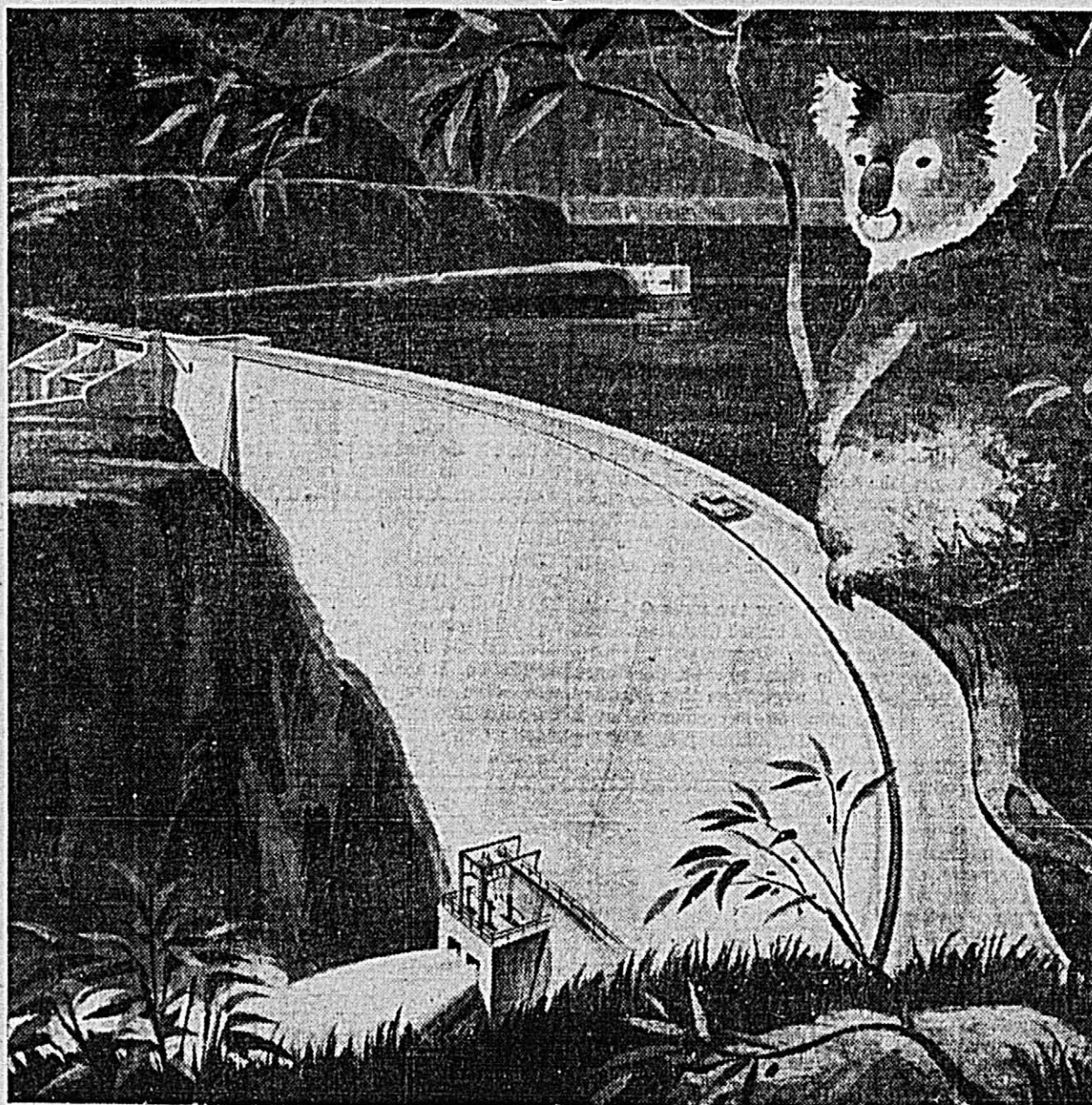
Competition with three different weapons. The foil, which is considered a practice weapon, is extremely light and only the tip is used. The épée, the classical fencing weapon in the days of Cyrano de Bergerac et confrères, is heavier and the target is the whole body. The sabre is a cutting instrument and hits must be scored above the belt. Our squad is equipped with electrical equipment, courtesy of our Athletics Department.

Anyone interested in joining in this Touché jazz should come up on Monday night at 7 pm to the novice practice.



McGill fencers prep for their forthcoming meet with Kingston's Royal Military College. Competition will be held at the Currie Gym next weekend. —Fleischman

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